



MARCO FILIPPO ROMANO - *Baritone*

One of the most talented buffo baritones of Italian and international operatic scene, Marco Filippo Romano has already sung in such leading theatres and festivals as Teatro alla Scala Milan, Maggio Musicale Fiorentino, Teatro Real de Madrid, Bavarian State Opera in Munich, Vienna State Opera, Deutsche Oper Berlin, Den Norske Opera in Oslo, Daegu Opera House (South Korea), Glyndebourne Festival, Wexford Festival, Festival della Valle d'Itria in Martina Franca.

Born in Caltanissetta (Sicily), he has begun to study as a singer after graduating in horn from the Conservatory "V. Bellini" in Palermo.

A great performer of Rossini's roles, Don Bartolo in *Il Barbiere di Siviglia* is a signature role for him, performed with great success in many venues both in Italy and abroad, including La Scala, Deutsche Oper Berlin, Vienna State Opera and also in Turin, Rome, Florence, Genoa, Bologna, Dresden, Oslo, Glyndebourne and Savonlinna. He was also acclaimed by public and critics at Rossini Opera Festival in Pesaro (Don Profondo in *Il Viaggio a Reims* and Raimondo Lopez in *Matilde di Shabran*) and at Festival Rossini in Wildbad (Leuthold in *Guillaume Tell* and Omar in *Siège de Corinthe*).

Among the many other characters that he has successfully portrayed, we can mention Don Magnifico in *La Cenerentola*, Don Geronio in *Il Turco in Italia*, Taddeo in *L'italiana in Algeri*, Mozart's roles such as Leporello in *Don Giovanni* and Don Alfonso in *Così fan tutte*, Donizetti's roles including the title role in *Don Pasquale*, Dulcamara and Belcore in *L'elisir d'amore*, Mamma Agata in *Le convenienze ed inconvenienze teatrali*, but his repertoire also includes operas from XVIII century to XX century and contemporary music, for instance La Generala in Salieri's *Il mondo alla rovescia*, Max in *Le Chalet* by Adam, Albrigør in *La donna serpente* by Casella, Schaunard in *La bohème*, Felice in Battistelli's *Il medico dei pazzi*, Michele Gaumatte in *Margherita d'Anjou*, Fra Melitone in *La forza del destino*.

Marco Filippo Romano has already worked with such conductors as Riccardo Muti, Michele Mariotti, Gianandrea Noseda, Fabio Luisi, Daniele Rustioni, Enrique Mazzola, Andrea Battistoni, Evelino Pidò, and directors such as Mario Martone, Emilio Sagi, Daniele Abbado, Joan Font, Francesco Micheli.

LATEST PERFORMANCES: *Tosca* (Sagrestano) at Teatro alla Scala; *Il barbiere di Siviglia* at Teatro La Fenice in Venice and at Deutsche Oper Berlin; *La forza del destino* at Teatro alla Scala in Milan, season opening with Riccardo Chailly; *La Cenerentola* (Don Magnifico) and *Don Pasquale* (title role, with Daniele Gatti) at Maggio Musicale Fiorentino; Rota's *Aladino* at Festival della Valle d'Itria; *Don Giovanni* (Leporello) with Frau Musica Orchestra; *Il barbiere di Siviglia* at Semperoper Dresden, at Vienna State Opera, at Teatro alla Scala, in Savonlinna and at Deutsche Oper Berlin.

FORTHCOMING PROJECTS: *Il barbiere di Siviglia* at Vienna State Opera; *La Cenerentola* at Teatro alla Scala; *Così fan tutte* at Opéra Royal de Wallonie in Liege; *Il barbiere di Siviglia* at Teatro Verdi in Trieste; *L'italiana in Algeri* in Reggio-Emilia, Piacenza, Modena, Ravenna and at Maggio Musicale Fiorentino; *L'elisir d'amore* at New National Theatre Tokyo; *La Cenerentola* at Glyndebourne Festival.

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