



GILLEN MUNGUÍA – Tenor

Gillen Munguía has been admitted to several prestigious academies and opera schools, such as Opera(e)Studio in Tenerife, AsLiCo Academy of Teatro Sociale in Como, Scuola dell'Opera of Teatro Comunale in Bologna, Workshop about "vocalità donizettiana" organised by Donizetti Festival with the collaboration of the Academy of Teatro alla Scala in Milan and the Conservatory of Bergamo, having the opportunity to study with such artists as Teresa Berganza, Mariella Devia, Luciana Serra, Roberto Aronica, Chris Merritt, Renato Bruson and Alberto Zedda. Before he studied singing with soprano Elisabetta Tandra and Maestro Simone Savina

Among the roles he has already debuted, the title role in *Werther* in the theatres of Opera Lombardia and at Teatro Verdi in Pisa after being the winner of the 71st AsLiCo International Singing Competition, Alfredo in *La traviata* (Opera de Tenerife, Festival CortinaTeatro), Rodolfo in *La bohème* (Lithuanian National Opera Vilnius, Albanian National Opera House), Tebaldo in *I Capuleti e i Montecchi* (Teatro Comunale di Bologna), Hofmann in *Les contes d'Hofmann* (Opera de Tenerife), Rafael in *El Gato Montés* (Opera de Oviedo), Nemorino in *L'elisir d'amore* (Incheon Artistic Center -Korea del Sud, Teatro Lopez Ayala de Badajoz).

He has also covered the title role of *Roberto Devereux* at Teatro Regio di Parma, the role of Warney in *Il Castello di Kenilworth* at Festival Donizetti di Bergamo and for the title role of *Werther* at Teatro Comunale di Modena, Teatro Comunale di Ferrara and Teatro Municipale di Reggio Emilia.

He released two works for the prestigious Sony label: 'Lexia', his first album dedicated to lied and chansons, and *Gabon Kantak*, an unpublished work for voice and piano by composer Aita Donostia, and he has recently recorded the opera *Mirentxu* by Jesús Guridi.

LATEST PERFORMANCES: *Jesucristo en la Cruz* by Fernando Remacha with Orquesta Sinfonica de Navarra; *Tristan und Isolde* at ABAO Bilbao; *Die Fledermaus* (Alfred) at Teatro Lirico di Cagliari; Mascagni's *Le maschere* (Brighella) at Wexford Festival; Mozart's *Mass in C minor* in Rovigo; *La rondine* at Teatro Filarmonico di Verona; Massenet's *Manon* in Tenerife; *Don Giovanni* (Don Ottavio) in Cortina; Offenbach's *Orfeo all'inferno* (Orfeo), *Il paese dei campanelli* (Hans) and *The merry widow* concert version (Camille de Rossillon) at Teatro Verdi di Trieste.

FORTHCOMING PROJECTS: *La bohème* (Rodolfo) in Granada; Jesús Guridi's *Amaya* at Festival de San Sebastian; *Carmen* (Remendado) at Teatre del Liceu in Barcelona.

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