



JUAN DE DIOS MATEOS – Tenor

Juan de Dios Mateos was a member of Opéra Studio at Opéra National in Paris from 2016 to 2018, being involved in many projects, including *Les Fêtes d'Hébé*, *Owen Wingrave*, *Bastien et Bastienne*, *Reigen* and *The Little Match Girl Passion*. Since then he has trod the boards of some of the world's leading theatres as Gran Teatre del Liceu, Deutsche Oper Berlin, Opera Australia in Sydney and in Melbourne, Teatro Municipal in Santiago de Chile, Teatro Petruzzelli di Bari, Teatro Massimo Bellini di Catania, Teatro Verdi di Trieste, Teatro Campoamor in Oviedo, standing out in belcanto and Mozart repertoire with such opera as *Il barbiere di Siviglia*, *L'elisir d'amore*, *La Cenerentola*, *Così fan tutte*, *Don Giovanni*, *Il turco in Italia*, not forgetting the Spanish repertoire: *El Caballero de Olmedo*, *La Dolores*, *La Araucana*, *Luisa Fernanda*.

Highlights of his career include Conte di Almavia in *Il barbiere di Siviglia* at Deutsche Oper Berlin and at Den Norske Opera in Oslo, Cavalier Belfiore in *Il viaggio a Reims* at Gran Teatre del Liceu in Barcelona and in Australia (Sydney Opera House and Melbourne Arts Centre), Don Ottavio in *Don Giovanni* at Sydney Opera House and at Opera de Oviedo, Don Ramiro in *La Cenerentola* at Teatro Petruzzelli di Bari, Lindoro ne *L'italiana in Algeri* at Teatro Municipal in Santiago de Chile, Il conte di Libenshof in *Il viaggio a Reims* at Deutsche Oper Berlin.

Born in Almería, he began his musical career as a flutist, earning his 'Grado Profesional' degree in transverse flute at the Conservatory of his city, while he began studying singing privately with Coral Morales and Carlos Aransay, also participating in Masterclasses with Raina Kabaivanska, Roberto Scandiuzzi, Hedwig Fassbender, Ildar Abdrazakov, Luciana d'Intino, David Menéndez, Raúl Giménez and Jaume Aragall, among others.

He has distinguished himself in several international singing competitions: in 2019 winner of prizes "Plácido Domingo" and "Fundación Ferrer-Salat" at 56th Tenor Viñas International Competition, in 2017 second prize at "Hariclea Darclée" International Competition in Romania, nel 2023 Audience Prize at the Concurso Internacional de Canto Lírico de Lousada.

LATEST PERFORMANCES: concert "Un Tal Oudrid" at Teatro de la Zarzuela in Madrid; *Don Giovanni* at Shanghai Opera House; *Ariadne auf Naxos* concert version at Müpa Budapest and at Teatro Olimpico in Vicenza under the baton of Iván Fischer; *Il barbiere di Siviglia* at Opera de Oviedo; *La Cenerentola* at Teatro Verdi di Trieste; *L'italiana in Algeri* in Salerno; *L'elisir d'amore* in Granada; *Il viaggio a Reims* in Santiago de Chile; *Il barbiere di Siviglia* at Deutsche Oper Berlin.

FORTHCOMING PROJECTS: *Don Pasquale* (debut as Ernesto) at Teatre Principal in Palma de Mallorca; *Falstaff* (debut as Fenton) at Shanghai Opera House; *La traviata* (debut as Alfredo) in Almeria; *El gitano por amor* at Teatro de la Zarzuela in Madrid.

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