



GIOVANNI FURLANETTO – Bass

Giovanni Furlanetto studied at Pedrollo Conservatory in Vicenza, where he graduated in singing under the guidance of Luisa Romana Righetti, while he was having his first professional experiences as a theatre and circus actor. He imposed himself on the international scene by winning in 1988 the “Opera Company of Philadelphia - Luciano Pavarotti International Voice Competition” and performing in many important productions in Italy and abroad.

His wonderful career brought him to perform on the principal international theatres and festivals including Teatro alla Scala, Maggio Musicale Fiorentino, Salzburg Festival, Hamburgische Staatsoper, Bayerische Staatsoper in Munich, Staatsoper Unter den Linden in Berlin, Opéra National de Paris, Théâtre des Champs-Élysées de Paris, Théâtre du Capitole in Toulouse, Festival d’Aix-en Provence, Opéra de Monte-Carlo, Grand Théâtre de Genève, Théâtre Royal de la Monnaie de Bruxelles, New Israeli Opera in Tel Aviv, Liceu in Barcelona, Teatro La Maestranza in Sevilla, Festival Mozart in La Coruña, Teatro São Carlos in Lisbon, Rossini Opera Festival di Pesaro, Teatro San Carlo di Napoli, Teatro La Fenice di Venezia, Glyndebourne Opera Festival, Barbican Center in London, Santa Fe Opera Festival, San Francisco Opera Company, Baltimore Opera, Opéra de Montréal, Philadelphia Opera Company.

Ideal interpreter of Mozart’s, Rossini’s and Donizetti’s repertoire, he worked with important conductors such as Claudio Abbado, Riccardo Chailly, Lorin Maazel, Sir Antonio Pappano, Daniele Gatti, Zubin Mehta, Riccardo Muti, and with such stage directors as Dario Fo, Hugo de Ana and Luca Ronconi.

His recent engagements have also included *Amelia al ballo* at Opéra de Monte-Carlo, *La favorite* at Théâtre du Capitole de Toulouse and at Teatro Municipal de Santiago del Chile, *Luisa Miller* (Conte di Walter) at Opéra de Lausanne, *Maria Stuarda* at Opéra de Lyon and at Théâtre des Champs-Élysées in Paris, *Il turco in Italia* (Selim) at Opéra de Metz, *La vedova scaltra* in Montpellier, *Il barbiere di Siviglia* at Teatro La Fenice in Venice, in Napoli and in Santiago de Chile, *Lucia di Lammermoor* at Théâtre Royal de la Monnaie in Bruxelles, *Il turco in Italia* at Opernhaus Leipzig, at Hamburgische Staatsoper and at Staatsoper in Berlin, *L’Etoile* under the baton of Simon Rattle at Staatsoper in Berlin, *Il trovatore* at Opéra de Massy, *La fanciulla del West* and Marco Tutino’s *Senso* (world premiere) at Teatro Massimo in Palermo, *Il barbiere di Siviglia* (Don Basilio) at Théâtre du Capitole in Toulouse and at Teatro Regio di Parma, *Lucia di Lammermoor* (Raimondo) at Teatro Verdi in Trieste, *Alcina* (Melisso) at Théâtre Royal de la Monnaie de Bruxelles and at De Nationale Opera Amsterdam, *Don Giovanni* (Leporello) at Teatro Olimpico di Vicenza, *Il trovatore* (Ferrando) at Mikhailovsky Theatre St Petersburg and a new production of *Don Pasquale* at Bolshoi Theatre in Moscow.

Recent performances are *Edgar* at Opéra de Nice, *Gianni Schicchi* and *Andrea Chénier* at Opéra de Monte-Carlo; *Il tabarro* and *Gianni Schicchi* at Théâtre Royal de la Monnaie in Brussels; *Giovanna d’Arco* (Talbot) at Opéra-Théâtre de Metz Métropole; *Il trovatore* at Oper Köln; *Don Giovanni* (Leporello) at New National Theatre Tokyo; *Otello* with Berliner Philharmoniker conducted by Zubin Mehta; *Lucia di Lammermoor* at Semperoper Dresden; *Nabucco* at Teatro alla Scala; *Il viaggio a Reims* (Don Profondo) at Bolshoi Theatre; *La gazza ladra* (Fernando) at Oper Frankfurt.

Among the next projects *Aida* with Opéra de Metz.

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