



MATTEO FERRARA – *Bass-baritone*

One of the most interesting Italian bass-baritones of his generation, Matteo Ferrara has performed in some among the most important Italian and international opera houses, including Teatro alla Scala, Maggio Musicale Fiorentino, Teatro La Fenice di Venezia, Teatro Filarmonico di Verona, Teatro dell'Opera di Roma, Teatro Comunale di Bologna, Teatro Regio di Parma, Rossini Opera Festival di Pesaro, Teatro Real de Madrid, Concertgebouw of Amsterdam, Theater an der Wien, Teatro Colon de Buenos Aires, Teatro Municipal de Santiago de Chile, Bunka Kaikan in Tokyo.

Born in Padova, he graduated at Conservatory in Adria (Ro), subsequently he studied at Accademia Chigiana di Siena and Accademia Rossiniana in Pesaro. Currently he is studying with Raina Kabaivanska.

A specialist of character and brilliant roles, he worked with such conductors as Daniel Barenboim, Alan Curtis, Gianluigi Gelmetti, Alberto Zedda, Vladimir Jurowski, Myung-Whun Chung, and with such stage directors as Mario Monicelli, Gianfranco De Bosio, Robert Carsen, Marco Gandini, Damiano Michieletto, Pierluigi Pizzi and Franco Zeffirelli.

He took part successfully in such productions as *Tosca* at Amsterdam Concertgebouw conducted by Pinchas Steinberg, *Carmen*, *La traviata*, *Don Pasquale* and *The Rake's Progress* at Teatro La Fenice in Venice, *Lo specchio Magico* by Fabio Vacchi at Maggio Musicale Fiorentino *Otello* at Teatro Comunale in Modena, in Piacenza and in Japan on tour with Teatro la Fenice, *The merry widow* at Teatro San Carlo in Naples, *Faust* at Teatro Comunale in Bolzano, *Gianni Schicchi* at Teatro Regio di Parma.

His latest performances include *Ariadne auf Naxos*, *Rigoletto*, *Pinocchio* (Geppetto), *La traviata*, *La bohème*, *Il barbiere di Siviglia*, *Don Giovanni* (Masetto) and *Richard III* by Giorgio Battistelli (world premiere) at Teatro La Fenice di Venezia, *Rigoletto* at Circo Massimo in Rome with Teatro dell'Opera and at Macerata Opera Festival, *La bohème* at Teatro San Carlo in Naples, *Faust* in the theatres in Modena, Reggio Emilia and Piacenza, *Simon Boccanegra* at Teatro Sociale di Rovigo.

Soon he will be back in Venice for Kurt Weil's *Der protagonist* and *Tosca*.

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