



MATTEO D'APOLITO – *Bass-baritone*

Born in San Giovanni Rotondo (Apulia), Matteo D'Apolito graduated with honors from the Conservatory "Umberto Giordano" in Foggia, where he had his debut on stage as Leporello in *Don Giovanni* in 2009 at the age of 22.

Particularly acclaimed for the buffo repertoire, he has already performed at several Italian prestigious opera houses and festivals, such as Maggio Musicale Fiorentino (Alidoro in *La Cenerentola* and Don Bartolo in *Il barbiere di Siviglia*), Rossini Opera Festival in Pesaro (Don Profondo in *Il viaggio a Reims*), Teatro Regio di Torino (Don Bartolo in *Il barbiere di Siviglia*, Schaunard in *La bohème*), Opera Carlo Felice in Genoa (Alidoro in *La Cenerentola*) at Teatro Filarmonico di Verona (Alidoro in *La Cenerentola*), Teatro Municipale Piacenza (Alidoro in *La Cenerentola*, Selim in *Il turco in Italia*), Teatro Coccia in Novara (*Rapimenti d'amore*, new opera by Cristian Carrara), at Teatro Regio di Parma (*Un giorno di regno*), Teatro San Carlo a Napoli (Beaupertuis in *Il cappello di paglia di Firenze*), just to name a few.

Matteo D'Apolito has also toured abroad and he has performed in important venues as Seoul Art Center (Dulcamara in *L'elisir d'amore*, Don Bartolo in *Il barbiere di Siviglia*), Belcanto Opera Festival "Rossini in Wildbad" (Tobia in Pavesi's *Ser Marcantonio*), Royal Opera House of Muscat (Papageno in the English version of *Die Zauberflöte*), Wexford Opera Festival (Ser Podestà in *Margherita* by Jacopo Foroni, a performance for which he has been a nominee at International Opera Awards).

As a concert singer he has performed with success Beethoven's *9th Symphony*, Fauré's *Requiem*, Orff's *Carmina Burana*, Rossini's *Petite Messe Solennelle*, Schumann's *Dichterliebe*, oratorio *San Giovanni Battista* by Alessandro Stradella (Erode).

Matteo D'Apolito has participated in several audio and video recordings, including *Ser Marcantonio* by Stefano Pavesi (Naxos), Saverio Mercadante's *Messa a Grande Orchestra* (Bongiovanni) and the first performance in modern times of Umberto Giordano's *Giove a Pompei* (Sky Classica HD).

Recent highlights include *Don Pasquale* (title role) in Taranto; *La Cenerentola* (Alidoro) and *Il barbiere di Siviglia* (Don Bartolo) at Teatro del Maggio Musicale Fiorentino, *La Cenerentola* (Alidoro) at Teatro Filarmonico di Verona, in Cosenza and at Teatro Verdi di Trieste, *La bohème* (Colline) with Orchestra Haydn in Trento and in Bolzano; *La Cenerentola* (Dandini), *Il signor Bruschino* (Gaudenzio), Pergolesi's *Livietta e Tracollo* in Chieti; *Le nozze di Figaro* (Figaro) in Lucca and in Pisa.

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