



ROBERTO COVATTA – Tenor

Roberto Covatta studied singing under the guidance of soprano Rosetta Noli, then he specialized with Roberto Coviello, Luciana Serra e Ugo Benelli. He made his debut at Teatro Regio di Torino in 1999, in *Turandot* staged by Zang Yimou, Oscar awarded director. In the following years he did his debuts at Opera Theatre of Dublin (*Norma* in 2003), Dutch National Opera Amsterdam (*Rigoletto* in 2004), La Fenice di Venezia (*Parsifal* in 2005).

Since then he has been regular guest of many leading theatres in Europe: La Scala di Milano (*Turandot* with Riccardo Chailly), Bayerische Staatsoper Munich (*La fanciulla del West*), La Monnaie de Bruxelles (*Lucrezia Borgia*, *Trovatore*, *Guillaume Tell*, *Rigoletto*, *La Gioconda*), Dutch National Opera Amsterdam (*Simon Boccanegra*, *Lucia di Lammermoor*, *Turandot*), Festspielhaus Baden-Baden (*Tosca*), Maggio Musicale Fiorentino (*Gianni Schicchi*, *Orphée aux Enfers*, *Madama Butterfly*), Opéra de Nice (*Turandot*), Aalto-Musiktheater Essen (*Turandot*), Arena di Verona (*Carmen*, *Nabucco*, *Tosca*), Teatro San Carlo di Napoli (*Il cappello di paglia di Firenze*, *Tosca*, *Evgenij Onegin*), Opera Lombardia (*Il cappello di paglia di Firenze*, *Les Contes d'Hoffmann*, *Carmen*, *Rota's Napoli milionaria*), Teatro Regio di Parma (*Turandot*, *Carmen*), Théâtre National du Capitole de Toulouse (*La forza del destino*, *La Gioconda*).

His repertoire includes 18th-century opera buffa (Cimarosa's *L'impresario in angustie*, *La finta semplice*, Mozart's *Bastien et Bastienne*, Galuppi's *Il filosofo di campagna*), French operetta (*Offenbach*) and 20th-century operas (Wolf-Ferrari's *I quattro rusteghi*, Dallapiccola's *Volo di notte*, Benjamin Britten's *A Midsummer Night's Dream*).

He has worked with such conductors as Riccardo Chailly, Zubin Metha, Yannick Nezet-Seguin, Daniel Oren, Fabio Luisi, Paolo Arrivabeni, Alain Altinoglu, Carlo Rizzi, Evelino Pidò, Jurai Valčuha, Daniele Callegari, Alexander Anissimov, Daniele Rustioni, and with stage directors such as Nikolaus Lenhoff, Robert Carsen, Denis Krief, Hugo de Ana, Olivier Py, Tobias Kratzer, Barrie Kosky, Arnaud Barbard.

LATEST PERFORMANCES: *Rigoletto* and *La traviata* at Teatro La Fenice di Venezia; *La traviata* at Teatro Carlo Felice di Genova; *Madama Butterfly* in Rovigo, Padova and Treviso; *La fanciulla del West* at Bayerische Staatsoper Munich; *Il tabarro* e *Gianni Schicchi* at Teatro Regio di Torino and at La Monnaie in Brussels; *La Gioconda*, *Evgenij Onegin* and *Tosca* at Teatro San Carlo di Napoli; *Werther* at Teatro Carlo Felice di Genova; *Falstaff* in Busseto for Festival Verdi; *Carmen* and *Tosca* at Arena di Verona; *Turandot* with the Israel Philharmonic Orchestra conducted by Zubin Mehta.

FORTHCOMING PROJECTS: Dall'Ongaro *Robin Hood* (Little John) at Royal Opera House Muscat; *Falstaff* at Teatro Regio di Parma for Festival Verdi; *Don Quixote* in the theatres of Opera Lombardia; *La Gioconda* at Gran Teatre del Liceu Barcelona; *Werther* and *Adriana Lecouvreur* at Teatro San Carlo di Napoli; *L'incoronazione di Poppea* at Théâtre du Capitole de Toulouse.

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