



ANDREA CONCETTI – *Bass*

Graduated from the “Gioachino Rossini” Conservatory of Pesaro, he continued his studies with Sesto Buscantini and Mietta Sighele. In 1990 he won the International Competition “Corradetti” in Padova, in 1992 he won the 46th Competition for Young European Singers “Adriano Belli” and he made his debut at the Spoleto Festival.

In 1996 he made his Teatro alla Scala debut performing in *Armida* under the baton of Riccardo Muti. He returned to La Scala several times, including to perform in the world premiere of Fabio Vacchi’s *Teneke* under the baton of Roberto Abbado, staged by Ermanno Olmi (2007), and with the role of Seneca in *L’Incoronazione di Poppea* (2015).

In 2000 he was invited by Claudio Abbado to perform as Don Alfonso in *Così fan tutte* at Teatro Comunale di Ferrara, where he received unanimous consent of audience and critics. His collaboration with Claudio Abbado has been particularly important and fruitful: the maestro invited him in other productions in such important theatres as Salzburg Festival, Opéra National de Paris, Staatsoper Berlin.

He has sung in opera and concert with other world’s leading conductors such as Rinaldo Alessandrini, Maurizio Benini, Richard Bonynghe, Gustav Kuhn, Andris Nelsons, Gustavo Dudamel, Lorin Maazel, Donato Renzetti, Corrado Rovaris and with stage directors including Daniele Abbado, Luca Ronconi, Filippo Crivelli, Piero Faggioni and Stefano Vizioli.

Andrea Concetti has trodden the boards of some among the greatest theaters of the world, including Salzburg Festival (*Simon Boccanegra* and *Falstaff* conducted by Claudio Abbado), Bayerische Staatsoper of Munich, Staatsoper Berlin, Accademia Nazionale di Santa Cecilia, Maggio Musicale Fiorentino, Opéra National de Paris, Théâtre des Champs-Élysées, Wiener Konzerthaus, Monnaie of Brussels, Teatro São Carlos de Lisboa, International Edinburgh Festival, Teatro San Carlo di Napoli, Teatro Carlo Felice di Genova.

Among his countless performances, we can report *Don Giovanni* (Leporello) with the Saint Paul Chamber Orchestra conducted by Roberto Abbado, at Spoleto Festival under the baton of James Conlon, New National Theatre of Tokyo; *Don Giovanni* (title role) at Finnish National Opera of Helsinki and Staatsoper Berlin; *Don Pasquale* (title role) at Maggio Musicale di Firenze; *Il turco in Italia* (Don Geronio) at Berlin Staatsoper; *Mosé in Egitto* (title role) in Chicago; *Sigismondo* (Ulterico) and *Il Turco in Italia* (Don Geronio) at Rossini Opera Festival in Pesaro, *Così fan tutte* (Don Alfonso) at Semperoper Dresden, Accademia Nazionale di Santa Cecilia, Teatro Regio di Parma, Teatro Massimo di Palermo, La Monnaie in Brussels, Teatro San Carlo di Napoli; *Turandot* (Timur) at Hamburgische Staatsoper; *L’elisir d’amore* (Dulcamara) at Staatsoper Berlin; *Die Zauberflöte* (Papageno) at Edinburgh Festival conducted by Claudio Abbado; *La bohème* (Colline) at Teatro San Carlo di Napoli; *Le nozze di Figaro* (Figaro) at Théâtre des Champs-Élysées in Paris.

In his discography stand out *Simon Boccanegra* under the baton of Claudio Abbado, with Maggio Musicale di Firenze (Arthaus Musik), *Don Giovanni*, conductor Riccardo Frizza and stage director Pier Luigi Pizzi (DVD Unitel), *Il turco in Italia* (Dynamic, DVD Naxos).

Recent projects are: *Manon Lescaut* at Teatro Petruzzelli di Bari; *Le nozze di Figaro* at Teatro Regio di Torino; *Manon Lescaut* (Geronte), *Tosca* (Sagrestano) and *Turandot* (Timur) at Festival Puccini in Torre del Lago; Kurt Weill’s *Die Sieben Todsünden* in Bologna and in Reggio Emilia; *Norma* on tour in Japan with Teatro Comunale di Bologna; *Le nozze di Figaro* at Teatro alla Scala; *Carmen* at Macerata Opera Festival; *La bohème* at Teatro alla Scala Milan; *Il barbiere di Siviglia* (Don Basilio) at Macerata Opera Festival and at Teatro Comunale di Bologna; *La fanciulla del west* in Brescia, Pavia, Como and Cremona; *La vedova allegra* at Circo Massimo in Rome with Teatro dell’Opera di Roma; *Don Giovanni* (Leporello) at Spoleto Festival under the baton of James Conlon.

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