



MONICA ZANETTIN – Soprano

“Une découverte pur nous, la soprano trévisane Monica Zanettin laisse une forte impression par la beauté du timbre autant que par la conduite vocale, souple et homogène, sans parler d’une émotion toujours noble.”

(Le Figaro about *Un ballo in maschera* – Amelia at Opéra de Nantes)

Born Treviso, Monica Zanettin graduated in singing from the Conservatory Benedetto Marcello in Venice and she also got a degree in Conservation of Cultural Heritage from University Ca' Foscari.

She has been awarded in many important international singing competitions, including the “Martinelli Pertile” Competition in Montagnana (first prize), “Ottavio Ziino” Competition in Rome (stage presence award and Puccini award), Progetto Lirico Italia competition in Pescara (second prize), Capri Opera Competition, Armel Opera Competition, International Contest for Opera and Poetry in Verona. She has also been a finalist at Voci Verdiane Competition in Busseto and at “Montserrat Caballé” Competition in Saragoza.

After having scored a notable personal success as *Aida* at Arena di Verona in 2014, she was invited back in Arena for the three following summer seasons, always to perform as *Aida*, a signature role that she also sang with Tokyo Philharmonic Orchestra, at Daegu Opera House in Korea, at La Monnaie in Brussels, at Teatro La Fenice di Venezia, at Teatro Comunale di Bologna, at New Israeli Opera Tel Aviv.

She interpreted successfully also the title role of *Tosca* at Liceu Barcelona, at La Monnaie Brussels, at Deutsche Oper Berlin, at Teatro dell’Opera in Rome, at Teatro San Carlo di Napoli, at Oper Leipzig and in Beijing; Amelia in *Un ballo in maschera* at La Monnaie in Brussels, at Teatro Lirico di Cagliari and in Angers, Nantes Rennes; Mimì in *La bohème* at De Vlaamse Opera in Antwerp; Desdemona in *Otello* at Teatro Filarmonico in Verona; Anna in *Le Villi* in Cagliari.

Among the many leading conductors that she has already worked with, we can mention Juraj Valčuha, Daniel Oren, Frederic Chaslin, Andrea Battistoni, Daniele Rustioni, Alain Altinoglu.

Her concert repertoire includes Vivaldi’s *Magnificat* di Vivaldi, Mozart’s *Exultate Jubilate*, Beethoven’s *IX Symphony*, that she sang at Théâtre Massenet in Saint Etienne.

LATEST PERFORMANCES: *Don Giovanni* (Donna Elvira) at Shanghai Opera; *Madama Butterfly* at Teatro Lirico di Cagliari; *Suor Angelica* with Orchestra Sinfonica di Milano; *Tosca* in Dijon; *Manon Lescaut* at Müpa Budapest; *Il tabarro* (Giorgetta) at Festival Puccini Torre del Lago; *Madama Butterfly* in Lubljana with Teatro La Fenice di Venezia and at Lithuanian National Opera Vilnius; *Tosca* at NCPA Beijing and at Gran Teatre del Liceu Barcelona.

FORTHCOMING PROJECTS: Catelani’s *La Wally* (title role debut) at Teatro Filarmonico di Verona; Verdi’s *Messa da Requiem* with Orchestra Sinfonica Siciliana in Palermo.

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