



LILLY JØRSTAD – Mezzo-soprano

Born in Astrakhan (Russia), the Norwegian mezzo-soprano Lilly Jørstad starts singing as a child, at the age of 4. When she was a teenager, she moved with her family to Norway where she completed and singing studies, obtaining her Master's degree at Trømsø University in 2012.

After participating in many Festivals and winning several prizes, including 1st prize in the Concorso Internazionale di Portofino and third prize in the Concorso Internazionale di Canto Lirico "Giacinto Prandelli", in Summer 2012 Lilly Jørstad attended the Accademia Rossiniana in Pesaro where she had the chance to debut at Rossini Opera Festival as Melibea in *Il viaggio a Reims* under the baton of Alberto Zedda. In the same year she became a soloist at Mariinsky Academy in St.Petersburg.

In 2014 she entered Teatro alla Scala Academy, where she had the chance to perform Angelina in the production of *La cenerentola* for children and to sing in concerts under the baton of Zubin Mehta, Stefano Ranzani, Nayer Nagui in Milan, in Abu Dhabi and in Egypt. In Autumn 2015 she had her debut on the main stage of Teatro alla Scala, singing Rosina in *Il barbiere di Siviglia* in the historical Jean-Pierre Ponnelle production, alongside Leo Nucci as Figaro and Ruggero Raimondi as Don Basilio.

Other highlights of her career include Rosina in *Il barbiere di Siviglia* at Vienna State Opera, Bavarian State Opera and Semperoper Dresden, Siebel in *Faust* at Opernhaus Zürich, Meg in *Falstaff* (new production) in Vienna conducted by Zubin Mehta and staged by David McVicar, Beethoven's *IX Symphony* under the baton of Zubin Mehta in Milan and in Granada with Teatro San Carlo di Napoli Orchestra and in Taormina with the Orchestra of Teatro Massimo di Palermo, Bruckner's *Te Deum* at Maggio Musicale Fiorentino again with M° Mehta, Smeton in *Anna Bolena* at Teatro Nacional de Lisboa, *La morte de Cleopâtre* in Tokyo, Mozart's *Requiem* at Concertgebouw Amsterdam conducted by Markus Stenz, Cherubino in *Le nozze di Figaro* at Staatsoper Hamburg, the title role of *La cenerentola* in Stuttgart, the title role in *Tancredi* at Teatro Petruzzelli di Bari, Dusapin's *Macbeth Underworld*, world premiere conducted by Alain Altinoglu at La Monnaie Brussels.

LATEST PERFORMANCES: *Così fan tutte* (Dorabella) at Teatro Comunale di Modena, in Pisa and in Jesi; Rossini's *Petite Messe Solennelle* and *Time of our singing* and at La Monnaie Brussels; *La Cenerentola* at the Norwegian Opera in Oslo; Detlev Glanert's *Die Jüdin von Toledo* (world premiere) and *Il barbiere di Siviglia* at Semperoper Dresden; *Carmen* in Sankt Margarethen, Oper im Steinbruch; *Norma* (Adalgisa) in Palermo; *Evgenij Onegin* (Olga), *Die tote Stadt* and *Lulù* at La Monnaie Brussels; *Boris Godunov* (Fjodor) at Teatro alla Scala Milan, season opening with Riccardo Chailly.

FORTHCOMING PROJECTS: *Così fan tutte* and at Opéra de Metz; *Il barbiere di Siviglia* at Opéra de Nice and at the Norwegian Opera in Oslo, *Mitridate re di Ponto* at Teatro San Carlo di Napoli.

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