



LUCREZIA DREI – *Soprano*

Born in Milan, Lucrezia Drei has graduated from the Conservatory G. Verdi of her hometown. A winner for two years of AsLiCo Competition (2014 and 2015), she has also won the Pavarotti Prize at 65° “Viotti” Competition and the First Prize at “Paola Montaldi” Competition in Mantua.

She has been in the children’s choir of Teatro alla Scala in Milan, having the chance to be in several outstanding productions with such conductors as Riccardo Muti, Lorin Maazel, Zubin Mehta, Daniel Barenboim. At only thirteen she made her operatic debut at Teatro alla Scala in Milano in *The Cunning little vixen* under the baton of Sir Andrew Davis, followed by Yniold in *Pelléas et Mélisande* with Georges Prêtre.

In 2016 she attended the Accademia Rossiniana in Pesaro under the guidance of Alberto Zedda. In August 2016 she made her debut at Rossini Opera Festival as Corinna in *Il viaggio a Reims*.

During the last seasons she sang Adina in *L’elisir d’amore* at New National Theatre in Tokyo, at Opéra de Toulon, at Teatro Regio Turin and at Teatro Massimo in Palermo; Gilda in *Rigoletto*, Susanna in *Le Nozze di Figaro*, *Adriana Lecouvreur* (Mademoiselle Jouvenot) and *The Turn of the Screw* (Flora) in the theatres of Pavia, Cremona, Brescia and Como; First Lady in *Die Zauberflöte* at Royal Opera House in Muscat, at Macerata Opera Festival staged by Graham Vick, at Teatro Regio in Turin; *Die Entführung aus dem Serail* (Blonde) at Savonlinna Festival; *Requiem* by Fauré at Théâtre du Capitole de Toulouse; Respighi’s *La bella dormiente nel bosco* in St. Petersburg; Poulenc’s *Gloria* at Teatro Comunale di Bologna; *Il viaggio a Reims* (Corinna) and *The merry widow* (Valencienne) at Teatro Filarmonico in Verona; Pamina in *Die Zauberflöte* and Mendelssohn’s *Midsummer Night’s Dream* conducted by Gianluigi Gelmetti at Teatro Verdi in Trieste; Oscar in *Un ballo in maschera* at Teatro dell’Opera in Rome; Rossini’s *Petite Messe Solennelle* in Pesaro; *La cenerentola* (Clorinda) at Bayerische Staatsoper Munich; *L’elisir d’amore* (Giannetta) at Opéra National de Paris; *La bohème* (Musetta) in Marseille.

LATEST PERFORMANCES: *Die Fledermaus* (Roselinde) at Teatro Lirico in Cagliari; *Gianni Schicchi* (Lauretta), *Il tabarro* and *Suor Angelica* at Teatro Regio in Turin; *Don Giovanni* (Zerlina) and *Il matrimonio segreto* (Carolina) at Teatro La Fenice in Venice; *Anna Bolena* in Hong Kong; *La Tragédie de Carmen* (Micaela) at Teatro delle Muse in Ancona; *Le nozze di Figaro* (Susanna) and *Così fan tutte* (Fiordiligi) at Teatro Verdi in Salerno; *I Capuleti e i Montecchi* (Giulietta) at Lithuanian National Opera Vilnius; *Rigoletto* (Gilda) at Teatro Carlo Felice in Genoa.

FORTHCOMING PROJECTS: *Rigoletto* (Gilda) at Teatro La Fenice in Venice; *La traviata* at Shanghai Festival and in Kiel; *Cavalleria Rusticana* at Lugano LAC.

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