



V L A D I M I R S T O Y A N O V - *Baritone*

Vladimir Stoyanov has gained international recognition for his interpretative skills and musical talents as one of the leading baritone in the nowadays opera scene. He has already beaten the boards of the world leading theatres such as Covent Garden in London, Teatro Real Madrid, Opéra de Paris, Wiener Staatsoper, Liceu de Barcelona, Bayerische Staatsoper of Munich, Deutsche Oper and Staatsoper Berlin, San Francisco Opera, New National Theatre Tokyo, Teatro dell'Opera di Roma. He works with some of the most prestigious conductors, including Zubin Mehta, Seiji Ozawa, Riccardo Muti, Antonio Pappano, Myung-Whun Chung.

Bulgarian, Stoyanov was born in Pernik and he graduated from the National Music Academy "Pancho Vladigerov" in Sofia, then a grant gave him the chance to study in Rome, at the Bulgarian Academy for Arts "Boris Christov", under the guidance of the bass Nicola Ghiuselev, who has been fundamental for his artistic growth. In Italy he studied also at the Accademia della Scala in Milan. Following three successful seasons with the Plovdiv Opera House, since 1999 he has been an independent soloist.

In 1996 was his Sofian debut in *Don Carlos*. His first appearance in Italy was two years later at Teatro San Carlo di Napoli in *Macbeth*. Since then he has begun a tremendous career that brought him in the leading opera houses of the world: Teatro alla Scala Milan (*La forza del destino*, *La traviata*), Staatsoper Berlin (*Macbeth*, *La traviata*, *L'elisir d'amore*, *La bohème*), Wiener Staatsoper (*La traviata*), Deutsche Oper Berlin (*Lucia di Lammermoor*), Opernhaus Zurich (Rimskij-Korsakov's *La sposa dello Zar*, Mussorskij's *Boris Godunov*, *Un ballo in maschera*, Massenet's *Le Cid*, *Don Carlos* and *La traviata*).

In 2008 he had his debut at Metropolitan New York with *The queen of spades* and *Lucia di Lammermoor*.

In recent years some successes of his have been *The queen of spades* conducted by Antonio Pappano and *La traviata* at ROH Covent Garden London, *Rigoletto* at Bregenz Festival, Teatro dell'Opera in Rome and at Palau de les Arts in Valencia, *La traviata* at Bayerische Staatsoper Munich, Staatsoper Berlin, Arena di Verona, Maggio Musicale Fiorentino, Teatro San Carlo in Naples, *Don Carlos* at Opéra de Paris and Liceu in Barcelona, *Madama Butterfly* and *Il pirata* at Teatro Real Madrid, *Nabucco* at NCPA Beijing, *Otello* (Jago) in Baden Baden staged by Robert Wilson with Berliner Philharmoniker and Zubin Mehta, *Un ballo in maschera* at Teatro La Fenice di Venezia, *Aida* at Teatro dell'Opera di Roma and at May Festival Wiesbaden, *Attila*, *Macbeth*, *I due Foscari*, *Don Carlo*, *Ernani* and *Simon Boccanegra* at Festival Verdi Parma.

LATEST PERFORMANCES: *Stiffelio* at Teatro Filarmonico di Verona; *La battaglia di Legnano* at Festival Verdi Parma; *Madama Butterfly* at ROH Covent Garden London; *Otello* at Teatro dell'Opera di Roma; *Simon Boccanegra* in Helsinki; *Madama Butterfly* at Opera Carlo Felice in Genoa; *La rondine* at Tetro Regio di Torino and at Opernhaus Zurich; *Nabucco* in concert at Festival Verdi; *I pagliacci* at Teatro Regio Parma; *Falstaff* (Ford) at Teatro La Fenice di Venezia under the baton of Myung-whun Chung; *Un ballo in maschera* in Copenhagen; *Il trovatore* in Los Angeles.

FORTHCOMING PROJECTS: *Il corsaro* and *Don Carlo* at Teatro Petruzzelli di Bari; *La favorite* at ABAO Bilbao; *The queen of spades* (Prince Eleckij) at Teatro Regio di Torino; *Attila* at Teatro la Fenice di Venezia; *La traviata* at Teatro Colon de Buenos Aires and at Bregenz Festival; *Rigoletto* at New National Theatre Tokyo.

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