



MARIA TERESA LEVA – *Soprano*

Born in Reggio Calabria, Maria Teresa Leva graduated with honours from the 'Francesco Cilea' Conservatory in her hometown.

In 2014, she won the 'Ottavio Ziino' International Singing Competition in Rome and the same year she caught the attention of critics and audience by debuting, in less than two months, the roles of Mimì in *La bohème* and Micaela in *Carmen* at Teatro Carlo Felice in Genoa. The same year, she took part as Donna Elvira in the new production of *Don Giovanni* staged by Graham Vick for the theatres of Opera Lombardia.

Naturally endowed with a timbre precious and of rare beauty, combined with a solid technique and an extraordinary interpretative versatility, she has enjoyed since her debut an acclaimed career that has taken her to some of the most prestigious stages in Italy and abroad, with demanding roles such as Aida, which after her debut at Teatro Petruzzelli in Bari she has also interpreted at Verdi Festival in Parma, Arena in Verona, Macerata Opera Festival, Teatro Carlo Felice in Genoa, May Festival in Wiesbaden.

The roles of her repertoire include Cio Cio San in *Madama Butterfly* (Gran Teatro del Liceu de Barcelona, Palau de les Arts Reina Sofia de Valencia, Teatro dell'Opera di Roma), Leonora in *Il trovatore* (Teatro Petruzzelli di Bari), Violetta in *La traviata* (Opéra Royal de Wallonie Liege, Teatro Carlo Felice Genoa), Amelia in *Un ballo in maschera* (Deutsche Oper Berlin, Festival Verdi under the baton of Roberto Abbado, Valladolid), Mimì in *La bohème* (Semperoper Dresden, Liceu de Barcelona, Israel Philharmonic Orchestra, Teatro Regio di Torino with Daniel Oren), Liù in *Turandot* (Arena di Verona, Opera Lombardia theatres, Teatro Carlo Felice Genoa), Micaela in *Carmen* (Arena di Verona, Opera Lombardia), Magda ne *La rondine* (Genoa), Anna ne *Le Villi* (Maggio Musicale Fiorentino), *Suor Angelica* (Sassari), Nedda in *Pagliacci* (Jesi), *Adriana Lecouvreur* (Modena, Piacenza), Margherita/Elena nel *Mefistofele* (Suntory Hall Tokyo), *Manon Lescaut* (Cagliari, Turin),

LATEST PERFORMANCES: *Andrea Chenier* (Maddalena role debut) in Pisa and in the theatres of Opera Lombardia; Verdi's *Messa da Requiem* with Orchestra Sinfonica di Milano; *Manon Lescaut* at Teatro Regio Turin; *Mefistofele* (Elena) at Teatro La Fenice in Venice; *Madama Butterfly* in Bonn; Liszt's *Christus* with RTVE Orquesta in Madrid; Puccini's *Le Villi* and *Messa di gloria* all'Opéra Royal de Wallonie Liege; *Don Carlo* in Rimini; *La bohème* with Israel Philharmonic Orchestra; *Madama Butterfly* at Teatro dell'Opera di Roma with Roberto Abbado; *Adriana Lecouvreur* at Teatro Regio di Parma; *Un ballo in maschera* in Modena, Piacenza and at Deutsche Oper Berlin; *Aida* and Verdi's *Messa da Requiem* at May Festival Wiesbaden; *La bohème* at Semperoper Dresden.

FORTHCOMING PROJECTS: *Andrea Chenier* in Lucca and in Rovigo; *Cavalleria rusticana* (Santuzza) with Israel Philharmonic Orchestra; *Aida* in Hong Kong; *Tosca* (title role debut) in Modena and in Ferrara; *Otello* and *Turandot* (Liù) at Opéra Royal de Wallonie in Liège.

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