



EMILIO SAGI – *Stage Director*

Born in Oviedo in a family of singers (his grandfather Emilio Sagi-Barba, his father Enrique Sagi-Barba and his uncle Luis Sagi-Vela), after graduating in Philosophy and Literature at Oviedo University, he moved to London to study Musicology. In 1980 he made his debut as director with Verdi's *La traviata* in Oviedo. From December 1990 to the end of 1999 he was General Director of Zarzuela Theatre in Madrid, where his first production in 1982, Donizetti's *Don Pasquale*, was followed by many other opera and zarzuela productions.

From October 2001 to August 2005 he has been Artistic Director of Teatro Real de Madrid; from 2008 to 2016 he has held the same position in Teatro Arriaga in Bilbao.

Since 2001 his acclaimed production of *Il viaggio a Reims* is regularly presented at Rossini Opera Festival in Pesaro every year.

In November 2018 he has been involved in the reopening of Théâtre Marigny in Paris, as stage director of the musical *Peau d'Âne* by Michel Legrand.

Emilio Sagi's stage experience covers styles ranging from baroque to zarzuela and modern opera; he staged opera productions in several national and international theatres and festivals: Teatro alla Scala, Teatro La Fenice in Venice, Teatro Comunale in Florence, Teatro Carlo Felice in Genova, Teatro Nacional de São Carlos in Lisbon, Theatre de l'Odéon and Théâtre du Châtelet in Paris, Teatro Colón and Teatro Avenida in Buenos Aires, Teatro Municipal in Santiago de Chile, Los Angeles Opera, Washington Opera, San Francisco Opera, Houston Grand Opera, New Israeli Opera in Tel Aviv, Volksoper in Vienna, Deutsche Oper am Rhein in Düsseldorf, Opéra de Strasbourg, Opéra de Bordeaux, Opéra de Nice, Opéra de Monte-Carlo, Opéra de Genève, Théâtre du Capitole de Toulouse, Rossini Opera Festival in Pesaro, Nissay Theatre, Bunka Kaikan and New National Theatre in Tokyo, Hong-Kong Opera Festival, Salzburg Festival, Ravenna Festival, Teatro de la Maestranza in Sevilla, Teatro Campoamor in Oviedo, Teatro Arriaga and Palacio Euskalduna in Bilbao, Palau de les Arts in Valencia, Gran Teatre de Liceu in Barcelona and Teatro Real in Madrid.

LATEST PRODUCTIONS: *Lady be good* at Teatro Massimo di Palermo; *Don Gil de Alcalà* in Santander and in Oviedo; Massnet's *Manon* in Tenerife; *Il viaggio a Reims* in Santiago de Chile; *Il turco in Italia* at Opéra de Lausanne; Massnet's *Manon* in Oviedo *Rigoletto* at New National Theatre Tokyo; *Trato de favor* at Teatro de la Zarzuela in Madrid; *Le nozze di Figaro* at Teatro de la Maestranza de Sevilla; *I puritani* in Bilbao; Rossini's *Otello*, new production at Opera Philadelphia and at Opéra Royal de Wallonie de Liège; *L'elisir d'amore*, new production at Teatro Colon Buenos Aires; *Lucrezia Borgia* at Théâtre du Capitole de Toulouse; *Il pirata* at Teatro Real in Madrid and at Teatro alla Scala.

FORTHCOMING PROJECTS: *Le nozze di Figaro* at Teatro Regio di Torino; *La Del Manojó de Rosas* at Teatro de La Zarzuela in Madrid; *La bohème* at New Israeli Opera Tel Aviv; *Carmen* at Opera Carlo Felice di Genova and at Teatro de la Maestranza in Sevilla.

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