

VICTÓRIA PITTS – *Mezzo-soprano*

Victória Pitts has distinguished herself in recent years as an emerging talent on the European opera scene, after being a member of the Accademia del Maggio Musicale Fiorentino, where she took part in the productions of Viktor Ullmann's *Der Kaiser von Atlantis*, Humperdinck's *Hänsel und Gretel*, *La traviata*, *La Cenerentola* and Mozart's *Requiem*, and also participating in tours in Oman and Tunisia. She was also admitted to Belcanto Academy "Rodolfo Celletti" of Festival della Valle d'Itria in Martina Franca, where she had her debut in 2018 with the cantata *Giovanna d'Arco* by Rossini and with the production of Händel's *Rinaldo* under the baton of Fabio Luisi.

Among the many productions in which she has taken part, it is worth mentioning: Ottorino Respighi's *La bella dormiente nel bosco* di at Opéra de Lyon, *L'italiana in Algeri*, Manuel García's *Le cinesi*, *Il vespro siciliano* by Peter von Lindpaintner and Rossini's *Aureliano in Palmira* at "Rossini in Wildbad" Belcanto Festival; *Aida* (Amneris) at Ravenna Festival; *Il trovatore* (Azucena) at Sofia Opera and at Teatro Verdi in Pisa; *Trittico* di Puccini (Frugola ne *Il tabarro*, Zia principessa in *Suor Angelica* e Zita in *Gianni Schicchi*) all'Oper Frankfurt; Cimarosa's *Il matrimonio segreto* (Fidalma) staged by Pierluigi Pizzi, *Il borghese gentiluomo* and Richard Strauss' *Arianna a Nasso* conducted by Fabio Luisi at Festival della Valle d'Itria in Martina Franca; Alfano's *Risurrezione* (Korablyova and Vera) at Maggio Musicale Fiorentino; Antonio Salieri's *La scuola de' gelosi* on tour in Italy, also in Verona and in Florence; *La Cenerentola* (Tisbe) and *Petite Messe Solennelle* at Teatro Comunale di Modena; Gluck's *Orfeo* at Teatro Lirico di Cagliari.

Born in Belém, Brazil, began studying opera singing at the Conservatório Carlos Gomes in 2008 and she made her debut at only 19 years old as the title role in Purcell's *Dido and Aeneas*. In 2011 she moved to study in Italy, where in 2014 she graduated in Singing from the Conservatory of Rovigo and in 2019 she completed the two-year specialisation degree from the "Luigi Cherubini" Conservatory of Florence. She has also specialised with Raina Kabaivanska at the Istituto Superiore Vecchi-Tonelli in Modena.

Her discography includes Peter von Lindpaintner's *Il vespro siciliano* and *Aureliano in Palmira* (Naxos), Alfano's *Risurrezione* (2020, Dynamic) and Manuel García's *Le cinesi* (2016, Maggio Live).

LATEST PERFORMANCES: *Il trovatore* in Savona; *Aida* staged by Hugo De Ana in Sofia; Rimsky-Korsakov's *The snow maiden* (Sprin/Beauty) at Tiroler Festival Erl; *Il trovatore* at Teatro del Giglio in Lucca; *Aida* in Budapest with Hungarian National Philharmonic conducted by Riccardo Frizza; *Suor Angelica* in Livorno; *La traviata* at Maggio Musicale Fiorentino; Puccini's *Trittico* in Frankfurt.

FORTHCOMING PROJECTS: *Rigoletto* (Maddalena) in the theatres of Opera Lombardia: Pavia, Como, Cremona and Bergamo.

Last update: November 2024, please do not use any previous version.