



## MARIAM BATTISTELLI – *Soprano*

Italian soprano born in Ethiopia, Mariam Battistelli graduated with honors from the Conservatory of Music "Lucio Campiani" in Mantua.

She has already got noticed at prestigious international opera competitions, such as 16<sup>th</sup> International Competition "Ottavio Ziino", where in 2017 she has won both the First Prize and the Audience Prize. Other awards are the International Competition "Maria Callas" in Verona (third prize in 2014) and the 4<sup>th</sup> International Singing Competition "Franca Mattiucci" (third prize in 2015).

In 2018 she joined Vienna State Opera Ensemble, where she remained till Summer 2020 and where she had the opportunity many roles: Musetta in *La bohème*, Gretel in Humperdinck's *Hänsel und Gretel* and Pamina in *Die Zauberflöte*, and she could also work with outstanding conductors as Christian Thielemann, Adam Fischer and Speranza Scapucci. In Wien she has been part of many other productions, including Alma Deutscher's *Cinderella* (title role), *L'elisir d'amore* (Giannetta), *Le Nozze di Figaro* (Barbarina).

In recent years the role of Musetta in *La bohème* allowed her to make her debut on many prestigious stages such as Teatro alla Scala di Milano, Staatsoper Hamburg, Teatro La Fenice di Venezia, Opéra de Monte-Carlo, Opéra de Toulon, Tokyo Bunka Kaikan and many others.

From 2013 to 2016 she has been admitted at Centre de Perfeccionament "Plácido Domingo" of Palau de les Arts Reina Sofia de Valencia.

In 2017 she performed the role of Euridice at Royal Opera House of Muscat in the world premiere of *The Opera!*, from which is being completed a movie that will be released in 2024, directed by Davide Livermore and starring Vincent Cassel and Fanny Ardant.

In 2010, at a very young age, she participated in the role of Il Paggio at "Rigoletto a Mantova", a TV movie produced by Italian Nation Television (RAI) following an idea of Andrea Andermann and broadcasted live all over the world, with Orchestra Sinfonica della Rai conducted by Zubin Mehta and Plácido Domingo in the title role.

**LATEST PERFORMANCES:** *La bohème* in Monte-Carlo; *Mosè in Egitto* (Amaltea) in Modena, in Piacenza and in Reggio Emilia; *L'elisir d'amore* at Staatsoper Hamburg; *L'italiana in Algeri* at Teatro Verdi di Salerno; *La bohème* at Bunka Kaikan Tokyo and at Teatro La Fenice di Venezia; concert at Théâtre des Champs-Élysées in Paris; *Dido and Aeneas* (Belinda) at Teatro Comunale di Bologna; *L'elisir d'amore* and *Don Pasquale* (Norina) with Glyndebourne Opera; Mozart's *Requiem* with London Philharmonic Orchestra; Scarlatti's *Griselda* and *Arianna a Nasso* at Festival della Valle d'Itria in Martina Franca.

**FORTHCOMING PROJECTS:** *Die Fledermaus* (Adele) at Teatro Lirico di Cagliari; *Falstaff* (Nannetta) in Glyndebourne; *La bohème* at Maggio Musicale Fiorentino; *Don Pasquale* at Opéra de Nice.

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