



## DANIELE SQUEO – Conductor

One of the most interesting emerging conductor in European scene, Daniele Squeo is General Music Director of Pfalztheater in Kaiserslautern since 2020/2021 season. In 2022 he had his company debut with *Anna Bolena* at Opernhaus Zurich, where he has been invited back for two productions in 2023. In 2024 he debuted at the Deutsche Oper Berlin and at the Semperoper Dresden.

After graduating in piano from Conservatory “Nino Rota” in Monopoli (Italy), he studied orchestra conduction at Hochschule für Musik “Franz Liszt” in Weimar, where he attended masterclasses by Steven Sloane, Roger Norrington and Sylvain Cambreling, and where he graduated with honor.

A winner of several international competitions, including the 5<sup>th</sup> Operetta Competition at Leipzig Opernhaus and in 2011 the 18<sup>th</sup> Competition of “F. Capuana” Foundation for Young Conductors from European Union in Spoleto, where he conducted of *La traviata* at Teatro Lirico Sperimentale in 2012.

Daniele Squeo has regularly collaborated with the following orchestras: MDR Sinfonieorchester of Leipzig, Nürnberger Symphoniker, Neue Philharmonie Westfalen, Musikcollegium Winterthur, Badische Staatskapelle, Orchester der musikalischen Komödie Leipzig, Jenaer Philharmoniker.

In 2014 he has been nominated Second Kapellmeister at Badische Staatstheater Karlsruhe, where in 2016 he has been promoted to First Kapellmeister. At Badische Staatstheater he conducted such productions as *Der Freischütz*, Meyerbeer’s *Le Prophète*, *Fantasio* by Offenbach, *Turandot*, *Pelleas et Melisande*, *Faust*, *Roméo et Juliette*, *La bohème*, *Tosca*, *Adriana Lecouvreur*, *I Capuleti e i Montecchi*, Gluck’s *Iphigenie en Tauride*, *Die Zauberflöte*, *Le sacre du printemps* and *Apollon Musagète* by Stravinsky, Tchaikovsky’s *The sleeping beauty*, as well as several symphonic concerts.

He also conducted *Frau Luna* by Lincke at Leipzig Opernhaus, *Die Zauberflöte* at Daegu Theater (Korea), a new production of *La Cenerentola* at Theater Basel, *Lucrezia Borgia* at Tchaikovsky Hall in Moscow *Il barbiere di Siviglia* and *Rigoletto* at Bregenz Festival.

**LATEST PERFORMANCES:** Haydn’s *Die Schöpfung* in Kaiserslautern; *Il barbiere di Siviglia* at Semperoper Dresden; *L’elisir d’amore* in Heidelberg; *Anna Bolena* at Deutsche Oper Berlin; *Don Carlo* and *Die Zauberflöte* in Kaiserslautern; concert with Bilbao Symphony Orchestra; *Macbeth* and *Il turco in Italia* at Opernhaus Zurich; *Il cappello di paglia di Firenze* in Graz; *L’elisir d’amore* at Oper Leipzig; *Macbeth*, *Tannhäuser*, *Roméo et Juliette*, *Salome*, *L’italiana in Algeri* and *La clemenza di Tito* in Kaiserslautern.

**FORTHCOMING PROJECTS:** AIDS Stiftung gala at Deutsche Oper Berlin; *Norma* in Leipzig; *Madama Butterfly*, Verdi’s *Messa da Requiem* and *Die tote Stadt* in Kaiserslautern; symphonic concerts with Neue Philharmonie Westfalen, with Neubrandenburger Philharmonie and with Orchestra Sinfonica Siciliana; *Rigoletto* in Berlin; *Il cappello di paglia di Firenze* in Dresden; *Lucia di Lammermoor* in Hamburg.

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