



NINA SOLODOVNIKOVA – *Soprano*

An emerging talent on the European operatic scene, Nina Solodovnikova was a finalist in the International "Hans Gabor" Belvedere Singing Competition, awarded an engagement for the 2024/25 season at Deutsche Oper Berlin, where she will perform such important roles as Violetta in *La traviata*.

In 2017 she was part of the Opera (e)Studio of the Ópera de Tenerife, where she took part in the production of Don Carlo under the baton of Jader Bignamini and where she debuted the role of Giulietta in Bellini's *I Capuleti e i Montecchi*, a production that was also staged at the Teatro Comunale di Bologna in May 2018. She was also a member of the Scuola dell'Opera of Teatro Comunale di Bologna (2016-2018), where she had the opportunity to perform in *Don Carlo* conducted by Michele Mariotti

Since 2019, her career has seen several debuts in such leading roles as Adina in *L'elisir d'amore* at Daegu Opera House in South Korea, Violetta Valery in *La traviata* at Ópera de Tenerife and her debut at Festival Donizetti in Bergamo, in *Pietro il Grande* conducted by Rinaldo Alessandrini (2019); Valencienne in *The merry widow* at Teatro Verdi di Salerno under the baton of Daniel Oren (2020); Musetta in *La bohème* staged by Graham Vick and conducted by Francesco Ivan Ciampa at Teatro Comunale di Bologna, Aspasia in *Mitridate, re di Ponto* at Teatro Olimpico di Vicenza (2021); Oscar in *Un ballo in maschera* conducted by Yves Abel in Pamplona e Fanny in Rossini's *La cambiale di matrimonio* again at Teatro Verdi di Salerno (2022); Despina in *Così fan tutte* at Tiroler Landestheater Innsbruck (2023), and also Fiordiligi in *Così fan tutte* for hi debut in South America at Teatro Mayor in Bogotá in 2024.

Born in Moscow, she graduated with honors in opera singing from the "Ippolitov-Ivanov" Music Institute in her hometown. She continued her studies in Italy at the Conservatorio "G. B. Martini" in Bologna, where she currently lives and where she first performed as Dido in Purcell's *Dido and Aeneas* with the Collegium Musicum. She also had the opportunity to specialize with William Matteuzzi at the Accademia Musicale Chigiana, with Romina Basso for the baroque repertoire at the Accademia Filarmonica di Bologna, and with Luciana Serra at the Accademia del Teatro alla Scala. He has attended master classes with Giulio Zappa, Luciana D'Intino and Mariella Devia.

LATEST PERFORMANCES: *Carmen* (Micaela), *Die Zauberflöte* (Pamina) at Deutsche Oper Berlin; Mozart's *Lucio Silla* (Giunia) and *Les Pêcheurs de perles* (debut as Leila) at Salzburger Landestheater; *Così fan tutte* (debut as Fiordiligi) at Teatro Mayor in Bogotá, Colombia; *Die lustige Witwe* (Valencienne) in Salerno; Von Zemlinsky's *Der Zwerg* at Ópera de Tenerife; *La bohème* at Opera Hong Kong.

FORTHCOMING PROJECTS: *La traviata* (Violetta), *La bohème* (Musetta), *Hänsel und Gretel* (Gretel), *Macbeth*, *Die Frau ohne Schatten*, *Elektra* and *Die Zauberflöte* (Pamina) at Deutsche Oper Berlin. *Lucia di Lammermoor* (title role) at Teatro Verdi di Trieste.

Last update: October 2024, please do not use any previous version

Melos Opera S.r.l. – Via Caselle, 76 – 40068 San Lazzaro di Savena (Bo) – Italia
info@melosopera.com – www.melosopera.com – tel. +39 051 455 395
Cap. Soc. € 10.000 i.v. – Cod. Fisc. e P.Iva: 03640741207 – REA BO-535118