



ORESTE COSIMO – Tenor

Oreste Cosimo in 2016 was selected by Riccardo Muti for his Italian Opera Academy in Ravenna and in the two-years period 2016/2017 he has been a member of Accademia del Teatro alla Scala, where he had the chance to study with such artists as Renato Bruson, Gregory Kunde, Luciana D'Intino, Vincenzo Scalerà and where he could take part to the productions of *La traviata*, *Nabucco* and *Hänsel und Gretel* on La Scala main stage, working with some of the world leading conductors as Antonio Pappano and Daniel Barenboim. During his period at La Scala he had the opportunity to sing the role of Alfredo alongside Anna Netrebko for an orchestra rehearsal of *La Traviata* under the baton of Nello Santi.

Particularly gifted for music since he was a child, Oreste Cosimo studied piano and then he devoted himself to singing. Initially he studied baritone and then switched to the tenor register. He graduated with honors from the "A. Boito" Conservatory of Parma, and he made his debut at the age of 21 as Ismaele in *Nabucco* at Teatro Verdi in Busseto. He later sang several principal roles in various theaters in the province of Parma, before joining the soloists of the Accademia della Scala. 2018 he moved to Vienna to study under the guidance of Ramon Vargas.

He distinguished himself in several international singing competition: in 2019 Grand Prix awarded at "Bibigul Tulegenova" Competition in Kazakhstan and among the awarded at International Singing Competition "Ferruccio Tagliavini" in Graz (Austria), in 2013 he was a finalist at "Voci Verdiane" Competition in Busseto, in 2018 he was a winner of ASLICO Competition, which gave him the opportunity to debut the role of Fenton in *Falstaff* in the theatres of Opera Lombardia.

Among the leading roles that has already debuted, Rodolfo in *La bohème* (Festival Puccini, Opéra de Nice, Filarmonico di Verona, Trieste, Bern), Duca di Mantova in *Rigoletto* (Modena, Ferrara, Tel Aviv), Nemorino in *L'elisir d'amore* (Astana), Don Ottavio in *Don Giovanni* (Filarmonico di Verona), Pinkerton in *Madama Butterfly* and Nadir in *Les Pêcheurs de perles*, Edgardo in *Lucia di Lammermoor* (Aalto Theater Essen, Nice, Dusseldorf, Tel Aviv), Alfredo in *La traviata* (Tel Aviv, Praga).

His symphonic repertoire includes Puccini's *Messa di gloria*, Rossini's *Petite Messe Solennelle*, Mozart's *Requiem*, Verdi's *Messa da Requiem*, Dvorak's *Stabat Mater* and Rossini's *Stabat Mater*, that he has also recorded for the magazine Amadeus, alongside Sonia Ganassi and Carlo Colombara.

He has already worked with Riccardo Muti, Daniel Barenboim, Antonio Pappano, Daniele Callegari, Francesco Ivan Ciampa, Michele Spotti, Lorenzo Passerini, Christopher Franklin, C. Eschenbach.

LATEST PERFORMANCES: Verdi's *Messa da Requiem* with Montreal Symphony Orchestra; *Rigoletto* in Tel Aviv; *La traviata* at National Theatre Prague; *Petite Messe Solennelle* in Berlin with Rundfunkchor; Puccini's *Messa di gloria* in Piacenza; *Lucia di Lammermoor* in Tel Aviv; *La rondine* at Teatro Regio in Turin; *La bohème* at Festival Puccini; *La bohème* and *Lucia di Lammermoor* at Opéra de Nice; Lili Boulanger's *Faust et Hélène* (Faust) in Leipzig; *Les contes d'Hoffmann* (Hoffmann) at Deutsche Oper Berlin and in Tel Aviv.

FORTHCOMING PROJECTS: *Fidelio* (Florestano) at Deutsche Oper Berlin; *La traviata* and *La bohème* at National Theatre Prague; *Gianni Schicchi* at Lithuanian National Opera Vilnius; *Rigoletto* at Teatro Regio in Turin; Carmen (role debut as Don José) at Deutsche Oper Berlin.

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