



SEBASTIAN CATANA – *Baritone*

Romanian-born baritone Sebastian Catana has built in recent years an outstanding name in the opera world, mainly as an interpreter of Verdi baritone roles, making him "one of the most appreciated baritones of his generation" (Adnkronos). He made his operatic debut in 2001 as Thoré in Meyerbeer's *Les Huguenots* at Carnegie Hall with the Opera Orchestra of New York. In 2003, he sang Schaunard in *La Bohème* under the baton of M° Daniel Oren for his debut at the Metropolitan Opera, where he performed many other roles, including Valentin in *Faust*. In the 2007/2008 season, he made his European debut as Paolo in *Simon Boccanegra* at the Comunale di Bologna.

Verdi's roles that have seen him perform on the most important international stages include: *Nabucco* at Opera di Roma, Arena di Verona, Deutsche Oper Berlin, Philadelphia Opera, Palm Beach Opera, Israeli Opera and Teatro Colón in Buenos Aires; Giorgio Germont in *La traviata* in Rome and at Teatro Massimo Palermo, Pittsburgh Opera, Opéra de Lausanne, Savonlinna Festival and in Tel Aviv; *Rigoletto* at Royal Opera Copenhagen, in Rome under the baton of Daniele Gatti, Teatro Municipal de Santiago, Teatro Verdi Trieste, Opéra Royale de Wallonie Liège and Lithuanian National Opera Vilnius; Conte di Luna in *Il trovatore* at Palau de Les Arts de Valencia with Zubin Mehta, *I due Foscari* at Théâtre du Capitole de Toulouse, Concertgebouw in Amsterdam; Miller in *Luisa Miller* at Opéra de Lyon and at Teatro Regio di Torino; *Macbeth* both concert version with München Radio Symphony Orchestra and on stage at Teatro Lirico di Cagliari; Ezio in *Attila* at Festival Verdi in Parma; Seid in *Il corsaro* and Don Carlo in *Ernani* at Klangvokal Music Festival Dortmund; Ford in *Falstaff* at Opéra de Lausanne and the title role of *Falstaff* with Tokyo Philharmonic Orchestra conducted by Myung-whun Chung.

In addition to the Verdi repertoire, other significant roles include Scarpia in *Tosca* at Opéra National de Paris, Opera di Roma, Teatro Massimo Palermo, Teatro Petruzzelli di Bari, Leipzig Oper, Teatro La Fenice di Venezia e Royal Danish Opera; Barnaba in *La Gioconda* at Teatro Municipale di Piacenza, Alfio in *Cavalleria Rusticana* at Teatro Lirico di Cagliari and at Arena di Verona; Tonio in *Pagliacci* again in Verona and at Teatro Carlo Felice di Genova, Giovanni in Marco Tutino's *La Ciociara* at Teatro Lirico di Cagliari, Diomede in Lauro Rossi's *Cleopatra* at the Macerata Opera Festival.

In addition to his Artist Diploma in Voice Performance from Duquesne University, Sebastian Catana holds honours degrees in Chemical Engineering from Carnegie Mellon University and the University of Michigan.

LATEST PERFORMANCES: *Macbeth* (concert version) with Tokyo Philharmonic Orchestra conducted by Myung-Whun Chung; *Simon Boccanegra* (Paolo Albiani) at Finnish National Opera Helsinki; *Tosca* in Rovigo; *Il trovatore* at New Israeli Opera Tel Aviv; *Il tabarro* (Michele) under the baton of Michele Mariotti at Opera di Roma; *Falstaff* (in concert) with Tokyo Philharmonic Orchestra conducted by Myung-Whun Chung; *La traviata* in Tel Aviv; *Nabucco*, *Aida*, *Cavalleria rusticana* and *Pagliacci* at Arena di Verona; *Nabucco* at Teatro Colon de Buenos Aires; *Tosca* at Royal Opera Copenhagen.

FORTHCOMING PROJECTS: *Cavalleria Rusticana* e *Pagliacci* at Pittsburgh Opera; opera recital with Pittsburgh Festival Opera; *Simon Boccanegra* (title role debut) at Teatr Wielki in Warsaw; *Rigoletto* in Vilnius, at National Taichung Theater in Taiwan, and at Opéra de Marseille.

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