



STEFANO RANZANI – Conductor

“The show has a plus point in the musical conduction of Stefano Ranzani, who “narrated” the opera without finery, but with effectiveness: theatrical timing, accurate nuances, attention to details from the orchestra and to harmony with the singers”

(Angelo Foletto, La Repubblica about *Simon Boccanegra* at Teatro alla Scala Milan)

One of the most established conductors in the international scene, especially for the opera repertoire, Italian and not, Stefano Ranzani has already appeared at the most important musical institutions, including Teatro alla Scala, Metropolitan New York, Opéra National de Paris, Wiener Staatsoper, Washington Opera, Liceu de Barcelona, Maggio Musicale Fiorentino, Teatro Colón de Buenos Aires, Deutsche Oper and Staatsoper in Berlin, Opernhaus Zürich, Bayerische Staatsoper Munich, Teatro San Carlo di Napoli, Teatro dell’Opera di Roma.

Born in Milan, he graduated in violin at a very young age his hometown. While he was going on with studies of piano and composition, he entered the Orchestra del Teatro alla Scala as one of the principal violinists. From 1983 he dedicated also to orchestral conduction, studying with Leonard Bernstein and becoming assistant of Gianandrea Gavazzeni.

In the meantime he dedicated himself to symphonic repertory and in 1987 he made his successful debut with the Orchestra of the Teatro alla Scala. Since then he has been regularly invited for the following seasons. He is a frequent guest conductor of some among the world’s great orchestral companies, such as Orchestra del Maggio Musicale Fiorentino, I Pomeriggi Musicali di Milano, Salzburg Mozarteum Orchestra, Orchestra Nazionale della Rai di Torino, English Northern Philharmonia, Orchestra Haydn di Bolzano, Münchner Rundfunkorchester, Hamburgische Symphoniker, Tokyo Philharmonic Orchestra.

From 2007 to 2008 he has been Music Director of the Teatro Massimo “V. Bellini” in Catania.

During his career he conducted many important productions such as *Il trittico* and *La bohème* at Metropolitan New York, *Lucia di Lammermoor*, *I due Foscari*, *Adriana Lecouvreur*, *Simon Boccanegra* at Teatro alla Scala in Milan, *La bohème* at Opéra National in Paris, *Tosca* at Staatsoper Berlin, *Rigoletto* and *Madama Butterfly* at Bayerische Staatsoper in Munich, *La bohème* at Teatro Colón in Buenos Aires for the re-opening of the theatre in 2010, *Cavalleria Rusticana* and *I pagliacci*, *Un ballo in maschera*, *Simon Boccanegra* and *Stiffelio* at Opernhaus Zürich, *Mefistofele* at Teatro Massimo in Palermo, *Orleanskaya Deva* at Washington Opera, *Evgenij Onegin* at Staatsoper Hamburg.

LATEST PERFORMANCES: *La bohème* and *La traviata* at Semperoper Dresden; *Lucia di Lammermoor* at Teatro Massimo Bellini in Catania; *La bohème* and *La traviata* at Teatro La Fenice in Venice; *Lucia di Lammermoor* at Deutsche Oper Berlin; Rossini’s *Petite Messe Solennelle* with Orchestre Symphonique de Mulhouse; *Rigoletto* and *Tosca* at Staatsoper Hamburg; *La Fille du Régiment* at Teatro La Fenice; *Tosca* at Teatro Regio in Turin; *La traviata* in Hamburg, at Teatro San Carlo in Naples; *Madama Butterfly* at Teatro Lirico di Cagliari; *Un ballo in maschera* in Hamburg; *Il barbiere di Siviglia* at Staatsoper Berlin; *Rigoletto* at Opera di Roma, in Palermo and in Dresden; *Cavalleria Rusticana* and *Pagliacci* at Deutsche Oper Berlin; *L’elisir d’amore* and *La bohème* at Bayerische Staatsoper; *Andrea Chenier* in Bilbao; *La traviata* in Seattle.

FORTHCOMING PROJECTS: *La traviata* at Semperoper Dresden and at Staatsoper Hamburg; *Rigoletto* at Maggio Musicale Fiorentino; *La bohème* at Semperoper Dresden.

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