



GEORGE JACKSON – Conductor

“George Jackson conducted the full ENO orchestra in a magnificent account of the score, sparkling with playful humour in the dialogues and exultantly romantic in the interludes”

(The Telegraph about *Hänsel und Gretel* at Grange Park Opera with English National Opera Orchestra)

George Jackson has quickly made a name for the breadth and commitment of his work, whether in opera, symphonic repertoire or contemporary scores, building strong relationships with the orchestras he conducts. Starting from September 2022 he is Music Director of the Amarillo Symphony.

He is increasingly sought-after as a guest with European orchestras, who appreciate his fearless conducting and thorough rehearsal technique. Recent engagements include BBC Symphony Orchestra, Orchestre de Paris, RTÉ National Symphony Orchestra, Birmingham Contemporary Music Group, Orchestre National Montpellier Occitanie, Orchestra of Opéra de Rouen. He has also worked with London Philharmonic, London Symphony Orchestra, Philharmonia Orchestra, Nordwestdeutsche Philharmonie, Orchestre Régional de Normandie, West Bohemian Symphony, Baltic Philharmonic, Vienna Chamber Orchestra, London Firebird Orchestra, Winston-Salem Symphony, Orchestra Haydn di Bolzano, Orchestra del Teatro Carlo Felice di Genova, Les Arts Florissants. His skill in preparing complex scores has led to an ongoing relationship with Ensemble Intercontemporain.

Praised for his natural affinity for opera, he has received acclaim for his work in productions of *Hänsel und Gretel*, Janáček's *The Excursions of Mr Brouček* and the world premiere of Philips' *Gods of the Games* (Grange Park Opera), *Le nozze di Figaro* and *La bohème* (Opera Holland Park), *Il barbiere di Siviglia* (Theater an der Wien), *Die Zauberflöte* (Opera North Nottingham), *Pagliacci* and *L'impresario delle Canarie* (Frankfurt). Other highlights of his career include his outstanding debut at Vienna Musikverein with the ORF Radio Symphony Orchestra in June 2013, conducting the Austrian premiere of Michael Jarrell's *'Ombres'*, his debut in Madrid with *A campo abierto* at Operadhoj; in 2017 *Immer weiter!* by Irene Galindo Quero and Jesse Broekman at Staatsoper Hamburg.

Born in London, George Jackson read for a degree in music at Trinity College, Dublin. He subsequently studied conducting at the University of Music and Performing Arts in Vienna and he received additional training at Weimar's Franz Liszt Hochschule für Musik. He continued his studies at the Lucerne Festival Academy, the Bayreuth Festival and, over two summers, at the Aspen Conducting Academy, where he won the 2015 Aspen Conducting Prize.

LATEST PERFORMANCES: world premiere of Anthony Bolton's *Island of Dreams* at Grange Park Opera; symphonic concerts with Aspen Philharmonic Orchestra, with Israel Contemporary Players, with the Ensemble Intercontemporain at Tokyo Spring Festival and with Orquesta Sinfónica de Castilla y León; Händel's *Messiah* with Fort Worth Symphony Orchestra; *La bohème* in London, Opera Holland Park.

FORTHCOMING PROJECTS: Haydn's *The Creation* with Opéra Orchestre National Montpellier; symphonic concerts with Brussels Philharmonic; *Carmina Burana* with BBC Concert Orchestra; world premiere of Nishat Kahn's *Taj Mahal* at Grange Park Opera.

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