



VINCENT BOUSSARD – *Stage Director*

After his debut as a stage director at the Studio Theatre of the Comédie-Française, Vincent Boussard devoted himself to opera-staging since 2001. Since then he has staged more than 40 different opera, from Cavalli, Mozart and Bellini to French Grand Opéra, Wagner, Puccini, up to Kurt Weill and contemporary composers. He has worked for some of the world leading companies including Salzburg Easter Festival, Opéra Royal de La Monnaie de Bruxelles, Opéra National du Rhin, Opéra de Marseille, Théâtre du Capitole de Toulouse, Aix-en-Provence Festival, Deutsche Oper Berlin, Frankfurt Opera, Staatsoper Hamburg, Bayerische Staatsoper in Munich, Gran Teatre del Liceu de Barcelona, Kungliga Operan in Stockholm, Theater an der Wien, San Francisco Opera, New National Theatre in Tokyo, Korea National Opera in Seoul, Innsbruck Festival, Festival dei Due Mondi in Spoleto and many others. He has already worked with such conductors as Christian Thielemann, Daniel Harding, Yves Abel, Rinaldo Alessandrini, Lionel Bringuier, Riccardo Frizza, Alexander Joel, Andreas Spring, René Jacobs and William Christie, among others.

Some of his productions have been TV-broadcasted and released on DVD: *Don Giovanni*, *Dido & Aeneas*, *Frühlingserwachen* (awarded “Diapason d’or”), *I Capuleti e i Montecchi*, *La Favorite*, *Madama Butterfly*, *Un Ballo in Maschera* and *Otello*.

Among his most important productions, it can be mentioned *Otello* (conductor Christian Thielemann) at Easter Festival in Salzburg and at Semperoper Dresden, Haendel’s *Agrippina* and Bernstein’s *Candide* at Staatsoper Berlin, *I Capuleti e I Montecchi* at Bayerische Staatsoper in Munich, *Carmen* at Kungliga Operan in Stockholm, *Madama Butterfly* and *La fanciulla del West* at Staatsoper Hamburg, *Così fan tutte*, Cavalli’s *Eliogabalo* and Cimarosa’s *Il matrimonio segreto* at La Monnaie in Brussels, *Le nozze di Figaro* at Festival International d'Art Lyrique d'Aix en Provence.

LATEST PRODUCTIONS: *Otello* at Semperoper Dresden; *Le nozze di Figaro* at Opéra Municipal de Marseille; *Tosca* (new production) in Hong Kong; *La traviata* at Korea National Opera Seoul; *Giulio Cesare in Egitto* (new production) at Cologne Opera; *Candide* and *Werther* (new production) at Opéra de Lausanne; *Les contes d’Hoffmann* in Seoul; *Mignon* at Opéra Royal de Wallonie in Liège; Massenet’s *Manon* in Vilnius, in Seoul and at New Israeli Opera Tel Aviv; *I puritani* in Frankfurt and at Opéra Royal de Wallonie in Liège; *Manon* in San Francisco; *Un ballo in maschera* at Liceu de Barcelona.

FORTHCOMING PROJECTS: *La traviata* (new production) in Dortmund; *Die Fledermaus* (new production) at NCPA Beijing; *La fanciulla del West* at Staatsoper Hamburg; *Le nozze di Figaro* (new production) in Dortmund; *La voix humaine* at Opéra Royal de Wallonie in Liège.

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