



SILVIA BELTRAMI – *Mezzo-soprano*

Silvia Beltrami is a mezzo-soprano with a vocation for Verdi and it is precisely in Verdi's repertoire that she has enjoyed great success in prestigious theatres, both in Italy (Teatro Regio di Parma, Teatro La Fenice di Venezia, Opera di Roma, Teatro Regio di Torino, Arena di Verona, Maggio Musicale Fiorentino, Comunale di Bologna) and abroad (Teatro Real in Madrid, Bayerische Staatsoper in Munich, NCPA in Beijing, ABAO Bilbao, Seoul Arts Center, Bolshoi Moscow, Staatsoper in Hannover, ROH Muscat).

Her stage presence and communicative strength lead her to be a natural interpreter of strong roles such as Azucena in *Il trovatore*, Amneris in *Aida*, Santuzza in *Cavalleria rusticana*, Ulrica in *Un ballo in maschera*, Tigrana in *Edgar*, Eboli in *Don Carlo*, but is also able to masterfully perform more intimate roles as Suzuki in *Madama Butterfly*. Thanks to an innate sense of theatre, she is an great interpreter of such roles as a character actor as Mrs Quickly in *Falstaff*, Zita in *Gianni Schicchi* or Beppe in *L'amico Fritz*.

Nor should her bel canto training be forgotten, which saw her starring in such operas as *L'italiana in Algeri* (Isabella), *Maria Stuarda* (Elisabetta), *Il viaggio a Reims* (Marchesa Melibea), *Don Giovanni* (Donna Elvira) and *La gazza ladra* (Pippo).

Highlights of her career include *Un ballo in maschera* at the Bayerische Staatsoper Munich, at Teatro Real Madrid, Teatro La Fenice Venice, Bolshoi Moscow and Teatro Regio di Parma, *Aida* and *Il trovatore* at Opera di Roma and in Venice, Verdi's *Messa da Requiem* with the Seattle Symphony conducted by Giacomo Sagripanti, at Petruzzelli in Bari under the baton of Renato Palumbo, at Monreale Cathedral (Palermo) with Nicola Luisotti and at Modena Cathedral for the tenth anniversary of Luciano Pavarotti's death conducted by Stefano Ranzani, Puccini's *Edgar* at Konzerthaus Berlin, *Don Carlo* at Daegu Opera Festival, *L'italiana in Algeri* at NCPA Beijing and at Ópera de Oviedo, Prokofiev's *The gambler* at Festival della Valle d'Itria in Martina Franca, Claudio in Händel's *Lucio Silla* at Enescu Festival with Europa Galante Orchestra conducted by Fabio Biondi.

Among his most prestigious collaborations, he has worked with such conductors as Myung-Whun Chung, Gianandrea Nosedà, Donato Renzetti, Giacomo Sagripanti, Andrea Battistoni, Stefano Ranzani, Francesco Ivan Ciampa, Jader Bignamini, Stefano Montanari, Francesco Lanzillotta and Felix Krieger, just to name a few, as well as with directors such as Pier Luigi Pizzi, Davide Livermore, Hugo De Hana, Alex Ollé, Emilio Sagi, Franco Zeffirelli, Gianmaria Aliverti and Valentina Carrasco.

Silvia Beltrami was born in Bologna and graduated from the Conservatory of Music 'Arrigo Boito' in Parma, subsequently specialising with William Matteuzzi and Raina Kabaivanska.

LATEST PERFORMANCES: *Madama Butterfly* at Teatro Real de Madrid and at Teatro Massimo di Palermo; *Suor Angelica* (Zia Principessa, concert version) with Orchestra Sinfonica di Milano; Verdi's *Messa da Requiem* in Zagreb and at Teatro Regio di Torino with Andrea Battistoni; *Cavalleria Rusticana* (Santuzza) at Teatro La Fenice di Venezia; *Aida* in Turin and at Lithuanian National Opera Vilnius; *Nabucco* (Fenena) in Palermo; *Falstaff* (Quickly) in Lille, Luxembourg and Caen.

FORTHCOMING PROJECTS: *Aida* (Amneris) at Oper Frankfurt; *La Gioconda* (Laura) at Teatro Bellini di Catania and at Teatro Lirico di Cagliari; *Un ballo in maschera* (Ulrica) at Teatro Comunale di Bologna.

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