



ALESSIA PANZA – Soprano

The young and talented soprano Alessia Panza has won the ASLICO Competition 2023, gaining the chance to debut the title role of *Luisa Miller* at Teatro Sociale in Como.

Born in 1998 in Brescia, she approached music at a very young age, then she has begun studying singing under the guidance of alto Alessandra Perbellini and in 2020 she graduated with honors from the Conservatory "Arrigo Boito" in Parma under the guidance of soprano Donatella Saccardi. In the same year she attended the Accademia Verdiana of Teatro Regio di Parma and currently she is studying with soprano Anna Pirozzi and baritone Federico Longhi.

She has distinguished herself in several international singing competitions: in 2017 she won the prize "Rossini" at the "Giovani in crescendo" Competition in Pesaro, in 2018 she won the first prize at the "XVI International Opera Competition S. Francesco di Paola" in Cosenza, in 2019 she won the "Joven Promesa" prize at the "Concurso Internacional Lirico de Alicante" in Spain, in 2020 she won the second prize at the "International Opera Competition San Colombano" in Piacenza, in 2021 the prize as "Best emerging voice" at SLICO competition. In April 2022 she has won the First Prize overall at XIII "Concorso Lirico Internazionale Città di Brescia omaggio a Maria Callas" and the first prize of Koliqi Competition in Milan, in 2023 the prize as "Best Italian Singer" at CLIP Competition in Portofino.

She has sung as a soprano soloist in numerous concerts in Italy (Milan, Parma, Rome, Verona, Bologna, Turin.) and abroad (New York, Greenwich, Stamford, Warsaw, Alicante), and she has been invited by several festivals including Verdi Off at Teatro Regio di Parma, Festa dell'Opera at Teatro Grande in Brescia, "Como Città della Musica" Festival at Teatro Sociale in Como.

Despite the young age, she has already participated in many opera productions such as Rossini's *La scala di seta* in the role of Lucilla and *Gianni Schicchi* in the role of Ciesca at Auditorium del Carmine in Parma, *La traviata* in the role of Annina and *Suor Angelica* in the role of Suora Zelatrice. She has also sung Desdemona in Verdi's *Otello* in concert version with Filarmonica Arturo Toscanini.

In 2020 she made her debut at Festival Verdi Parma, singing in the recital "Fuoco di Gioia" under the baton of Donato Renzetti and she was invited back at Festival Verdi in 2021, participating in the production of *Simon Boccanegra* conducted by Michele Mariotti, and in 2022, covering the role of Amelia in *Simon Boccanegra*.

In Summer 2022 she has been a member of Academy of Festival della Valle d'Itria in Martina Franca, where she performed the Dame Pâle in the production of *Le joueur* by Sergej Prokof'ev.

LATEST PERFORMANCES: Puccini gala at Philharmonie Berlin Verdi's *Libera me, Domine* with the Wiener Philharmoniker under the baton of Adam Fischer at Vienna Konzerthaus and at Teatro del Giglio in Lucca, *Luisa Miller* (title role) in the theatres of Opera Lombardia (Como, Brescia, Cremona, Pavia); *La bohème* (Mimi) in VoceAllOpera production in Bologna and in Milan, with the stage direction of Gianmaria Aliverta; Verdi gala at ABAO Bilbao.

FORTHCOMING PROJECTS: *Le nozze di Figaro* (debut as Contessa di Almaviva) at Stresa festival; Verdi gala at Teatro Regio di Parma for Festival Verdi 2024; Šostakovič's *Symphony n. 14* in Florence with Orchestra Regionale Toscana; *Madama Butterfly* (title role debut) in Kaiserslautern.

Last update: July 2024, please do not use any previous version.

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