



ANDEKA GORROXTATEGI – Tenor

Andeka Gorroxtategi, since his first appearances on stage, has been praised as the “perfect tenor” thanks to his spinto repertoire and his rich and luminous voice, which has taken him to some of the world leading opera houses and festivals in a few years.

Highlights of his career include Don Josè in *Carmen* (Teatro San Carlo Naples under the baton of Zubin Mehta, Teatro dell’Opera di Roma, NCPA Beijing, Opera Australia Sydney), Cavaradossi in *Tosca* (Opera di Roma, Semperoper Dresden), the title role of *Otello* (Theater Kiel), Carlo in *I masnadieri* (Teatro La Fenice with Daniele Rustioni, Opera di Roma), Gabriele Adorno in *Simon Boccanegra* (Opéra de Lausanne), Calaf in *Turandot* (Opera Australia Sydney), Dick Johnson in *La fanciulla del West* (Ópera de Bellas Artes Mexico City), Rodolfo in *La bohème* (Teatro Real de Madrid with Nicola Luisotti, Staatsoper Hamburg), Pinkerton in *Madama Butterfly* (Sydney, Teatro La Fenice di Venezia with Omar Meir Wellber), Pollione in *Norma* (NCPA Beijing with Renato Palumbo), Fernando in *Goyescas* (Teatro Real de Madrid, Maggio Musicale Fiorentino, Teatro Regio di Torino), Italian tenor in *Der Rosenkavalier* (Salzburg Festival with Franz Welser-Möst).

He has great interest in the Zarzuela repertoire, being a regular guest at Teatro de la Zarzuela in Madrid, where he sung in *Curro Vargas* (Curro in a new production staged by Graham Vick), *La Villana* (Don Fabrique), *Maria del Pilar*, *La Grand Duchess de Gerolstein* (Fritz), *El Caserío* (Josè Miguel), *El Gato Montés* (Rafael, performed also at Teatro de La Maestranza in Sevilla and Palau de Les Arts in Valencia).

Born in Abadiño (Bilbao), he began his vocal training at the Conservatory of Durango and later moved to Bilbao, Madrid, Marseille, Paris, Rome and the USA to further his training with Agurtzane Mentxaka, Ana Begoña Hernandez, Francisco Ortiz, Elisabetta Fiorillo and Francisco Casanova. At the beginning of his career he was supported by the Alfredo Kraus Musical Association (AMAK). He has also stood out in several international singing competitions, such as the “Jaume Aragall” and the “Manuel Ausensi”.

LATEST PERFORMANCES: *Tosca* in Rennes, Nantes and Angers; *Manon Lescaut* at Müpa Budapest; *Otello* at Staatsoper Hannover; Saint-Saëns’ *Samson et Dalila* and *Manon Lescaut* at Theater Kiel; *Aida* (Radames) at Teatro del Bicentenario in León (Mexico); *Cavalleria Rusticana* and *Pagliacci* at Teatro Cervantes Malaga; *La Celestina* at Teatro de La Zarzuela; *La bohème* at Teatro Real de Madrid.

FORTHCOMING PROJECTS: *Manon Lescaut* at Festival Puccini in Torre del Lago; *Cavalleria Rusticana* and *Pagliacci* at Operafest Lisbon; *Manon Lescaut* at Teatro Regio Turin under the baton of Renato Palumbo; *Tosca* at Staatsoper Hannover; Verdi’s *Messa da Requiem* with Warsaw Philharmonia; *Don Carlos* at Theater Kiel; *Attila* at Teatro La Fenice in Venice.

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