



MATTEO D'APOLITO – *Bass-baritone*

Born in San Giovanni Rotondo (Apulia), Matteo D'Apolito graduated with honors from the Conservatory "Umberto Giordano" in Foggia, where he had his debut on stage as Leporello in *Don Giovanni* in 2009 at the age of 22.

Particularly acclaimed for the buffo repertoire, he has already performed at several Italian prestigious opera houses and festivals, such as Rossini Opera Festival in Pesaro (Don Profondo in *Il viaggio a Reims*), Teatro Regio di Torino (Don Bartolo in *Il barbiere di Siviglia*, Schaunard in *La bohème*), Teatro Municipale Piacenza (Alidoro in *La Cenerentola*, Selim in *Il turco in Italia*), Festival Verdi at Teatro Regio di Parma (*Un giorno di regno*), Teatro San Carlo a Napoli (Beaupertuis in *Il cappello di paglia di Firenze*), just to name a few.

Matteo D'Apolito has also toured abroad and he has performed in important venues as Seoul Art Center (Dulcamara in *L'elisir d'amore*, Don Bartolo in *Il barbiere di Siviglia*), Belcanto Opera Festival "Rossini in Wildbad" (Tobia in Pavesi's *Ser Marcantonio*), Royal Opera House of Muscat (Papageno in the English version of *Die Zauberflöte*), Wexford Opera Festival (Ser Podestà in *Margherita* by Jacopo Foroni, a performance for which he has been a nominee at International Opera Awards).

As a concert singer he has performed with success Beethoven's *9th Symphony*, Fauré's *Requiem*, Orff's *Carmina Burana*, Rossini's *Petite Messe Solennelle*, Schumann's *Dichterliebe*.

Matteo D'Apolito has participated in several audio and video recordings, including *Ser Marcantonio* by Stefano Pavesi (Naxos), Saverio Mercadante's *Messa a Grande Orchestra* (Bongiovanni) and the first performance in modern times of Umberto Giordano's *Giove a Pompei* (Sky Classica HD).

LATEST PERFORMANCES: *La Cenerentola* (Alidoro) at Teatro Verdi di Trieste; *La bohème* (Colline) with Orchestra Haydn in Trento and in Bolzano; *Il signor Bruschino* (Gaudenzio) in Chieti; oratorio *San Giovanni Battista* by Alessandro Stradella (Erode) with ensemble "Furiosi Affetti"; Rossini's *Petite Messe Solennelle* in Prague; *Le nozze di Figaro* (Figaro) in Lucca and in Pisa; *Cenerentola* (Alidoro) at Teatro Carlo Felice in Genoa; *Tosca* and *Il barbiere di Siviglia* (Bartolo) Luglio Musicale Trapanese; *Rapimenti d'amore*, new opera by Cristian Carrara, at Teatro Coccia in Novara; Pergolesi's *Livietta e Tracollo* at Teatro Marrucino in Chieti.

FORTHCOMING PROJECTS: *Il barbiere di Siviglia* (Don Bartolo) and *La Cenerentola* (Alidoro) at Teatro del Maggio Musicale Fiorentino.

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