



PIERRE DOYEN – *Baritone*

After graduating in 2002 at the Conservatoire de Liège, under the guidance of Nicolas Christou, Pierre Doyen completed his training at the Royal College of Music - Benjamin Britten International Opera School, where he studied with Ryland Davies.

He made his operatic debut in the role of Bartley (*Riders to the Sea* by Vaughan Williams) with the company of the Opéra Studio du Théâtre Royal de la Monnaie in Brussels, then he sang the role of Umberto in *La Serva Padrona* by Pergolesi, Charlot in *Angélique* by Jacques Ibert and Mussorgsky's *Khovantchina* at Opéra Royal de Wallonie in Liège.

Pierre Doyen successfully performed in *Don Giovanni*, *Lucrezia Borgia*, *Il Viaggio a Reims*, *Les Contes d'Hoffmann* (Hermann and Schlemil), *Les Huguenots*, *L'Etoile*, *Faust* but also in a repertoire like *Monsieur Choufleuri*, *La Vie Parisienne*, *La Veuve joyeuse*, *L'Homme de la Mancha*, *La Belle de Cadix*, *Pénélope* (Eurymaque).

He also interpreted the role of Figaro (*Le nozze di Figaro*) at the Opéra Studio de la Monnaie, which earned him straight away other engagements such as: Albert (*Werther*), Escamillo (*Carmen*), Lescaut (*Manon*), Mercutio (*Roméo et Juliette*), Figaro (*Il barbiere di Siviglia*) and Schaunard (*La bohème*).

He is regularly invited by prestigious theaters in France and Europe, including Théâtre du Châtelet, Opéra de Monte-Carlo, Opéra de Marseille, Opéra Grand Avignon, Opéra de Lille, Opéra de Toulon, Opéra de Montpellier, Théâtre du Capitole de Toulouse, Opéra de Lyon, Bergen Nasjonale Opera.

He had the opportunity to work with such stage directors as David Mc Vicar, Olivier Py, Giancarlo Del Monaco, Yves Beaunesne and under the baton of such conductors as Pinchas Steinberg, Asher Fisch, Christoph Eschenbach, Alain Altinoglu, Emmanuel Villaume.

Among the productions in which he took part, *Carmen* (Escamillo in Avignon and in Cagliari, Dancaïre at ROH Covent Garden London), *Roméo et Juliette* in Marseille, Massy and Liège, *Il barbiere di Siviglia* (Figaro) in Tours, *La traviata* in Nantes, *Manon* (Lescaut) and the Mascagni's *Messa di gloria e Orphée aux enfers* in Liège, Offenbach's *Barbe-Bleue* in Nantes and Rennes, *Manon Lescaut* and *Fantasio* at Grand Théâtre de Genève, *La traviata* and *Madama Butterfly* at Chorégies d'Orange, *Manon*, *La fanciulla del West* and *L'Homme de la Mancha* at Opéra de Monte-Carlo.

LATEST PERFORMANCES: *Carmen* at ROH Covent Garden London; *Turandot* (Ping) at Opéra de Dijon; *Lakmè* at NCPA Beijing, at Opéra de Monte-Carlo and at Théâtre des Champs-Élysées in Paris; *Carmen* at Choregies d'Orange; *Iphigénie en Tauride* at Opéra de Lorraine in Nancy; *Lakmè* and *Don Giovanni* (Masetto) at Opéra Royal de Wallonie de Liège; André Messager's *Fortunio* at Opéra de Lorraine in Nancy; *Carmen* (Escamillo) in Hong Kong; Massenet's *Manon* at Opéra National de Paris; *Pêcheurs de perles* in Liège and at Teatro Regio di Torino; *Fervaal* by d'Indy at Festival de Radio France in Montpellier; *Andrea Chénier* and *L'italiana in Algeri* (Taddeo) in Tours; Poulenc's *Le bal masqué* at La Monnaie de Bruxelles; *Madama Butterfly* at Théâtre des Champs-Élysées in Paris.

FORTHCOMING PROJECTS: *Carmen* (Escamillo), *La Traviata*, *Die Fledermaus* at Opéra Royal de Wallonie de Liège; *Carmen* at La Monnaie Brussels and at Teatro alla Scala Milan; *La fille du régiment* at Teatro alla Scala; *La bohème* (Schaunard) at Royal Opera Covent Garden London.

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