

ENRICO MARIA MARABELLI – Baritone

Born in Pavia, winner of various vocal competitions, Enrico Maria Marabelli made his operatic debut in Falstaff (Ford) in Como with ASLICO.

He has started a successful career performing in the most important international theatres, with a repertoire including *Don Giovanni* (Masetto; Milan, stage directed by Daniele Abbado), *Il barbiere di Siviglia* (Bartolo; Berlin, Wexford), *La forza del destino* (Fra Melitone; Berlin), *Falstaff* (Ford; Bruxelles), *L'elisir d'amore* (Belcore; Berlin), *La fille du régiment* (Sulpice; Novara), *Il viaggio a Reims* (Antonio; Monte-Carlo, Genova, Wexford), *La cambiale di matrimonio* (Norton; Pesaro), *Le nozze di Figaro* (Figaro; St. Gallen, Aix-en-Provence), *La scala di seta* (Germano; Berlin), *La pietra di paragone* (Fabrizio; Monte-Carlo), *Die Zauberflöte* (Papageno; Aix-en-Provence, Lisbon), *La bohème* (Schaunard; Cagliari, Genova, Ancona), *La cenerentola* (Dandini; Aix-en-Provence), *Il console* (Assan; Turin), *Mirandolina* (Cavaliere di Ripafratta; Wexford), *L'Arrighetto* (Pesaro), *Tre commedie goldoniane* di Malipiero (Circuito Lirico Lombardo).

He collaborated with such renowned conductors as Bruno Campanella, Nicola Luisotti, Enrique Mazzola, Kazushi Ono, Daniel Oren and Alberto Zedda.

In the past seasons he performed *Il barbiere di Siviglia* (Bartolo) at Staatsoper in Berlin, Novaja Opera in Moscow, Semperoper Dresden, Aalto-Musiktheater Essen and Opéra Royal de Wallonie de Liège, *La bohème* at Teatro Lirico in Cagliari and at Opera de Palma de Mallorca, *La cenerentola* (Dandini) at Čaikovskij Hall in Moscow, *La scala di seta* at the Musikfestspiele in Potsdam and at the Deutsche Oper in Berlin, *Falstaff* (Ford) at La Monnaie in Bruxelles and at Teatro Lirico di Cagliari, *Lucrezia Borgia* at Teatro Regio di Torino, *Roméo et Juliette* (Mercutio) at New Israeli Opera Tel Aviv, *L'equivoco stravante*, *La gazzetta* and *La scala di seta* at Opéra Royal de Wallonie de Liège, *La furba e lo sciocco* at Teatro San Carlo di Napoli, *Tosca* and *Madama Butterfly* at Festival Puccini in Torre del Lago, *Tutti in maschera* at Wexford Festival Opera, *Roméo et Juliette* in Novara, *Semyon Kotko* at Teatro Lirico in Cagliari, *Il turco in Italia* at Theater an der Wien, *Don Giovanni* (Masetto) at Théâtre Municipal in Avignon, *La forza del destino* (Fra Melitone) and *L'elisir d'amore* at Staatsoper in Berlin, *Theatralisches Abenteuer* and *I finti filosofi* at Teatro Pergolesi di Jesi, *Il viaggio a Reims* (Antonio) and *La pietra del paragone* at Opéra in Monte-Carlo, *Il Console* at Teatro Regio di Torino, *La cambiale di matrimonio* and *L'Arrighetto* at Rossini Opera Festival in Pesaro, *La traviata* at Festival of Aix-en-Provence, *Il viaggio a Reims* and *Prinzessin Brambilla* at Wexford Festival Opera, *La sonnambula* at La Monnaie in Bruxelles and at Concertgebouw in Amsterdam.

LATEST PERFORMANCES: *Anna Bolena* (Enrico VIII) in Hong Kong; *La vedova allegra* at Teatro Verdi di Salerno; *La fille du regiment* at Teatro Massimo Bellini in Catania; *Lo speciale* in Trondheim; *L'elisir d'amore* (Dulcamara) in Trapani (Sicily); *Il barbiere di Siviglia* in Cologne; *Manon Lescaut* (Lescaut) at Teatro Carlo Felice Genoa; *La forza del destino* (Fra Melitone) at Opéra Royal de Wallonie de Liège; *Maria de Buenos Aires* in Jesi, Savona and Trapani; *Il barbiere di Siviglia* at Semperoper Dresden; *La cenerentola* (Dandini) and *Le Comte Ory* at Opéra Royal de Wallonie de Liège; *Gianni Schicchi* al Maggio Musicale Fiorentino e al Teatro Carlo Felice di Genova; *Il barbiere di Siviglia* at NCPA Beijing.

FORTHCOMING PROJECTS: *The regiment daughter* (Donizetti's *La fille du régiment* sung in English) at Grange Park Opera; *L'elisir d'amore* (Dulcamara) and *La forza del destino* (Fra Melitone) in Bonn.

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