



YOLANDA AUYANET – *Soprano*

Yolanda Auyanet has established herself throughout Europe as a leading interpreter of bel canto roles such as *Norma* and Donizetti's Queens, and she has more recently approached challenging roles in the Verdi and Puccini repertoire, such as *Tosca*, which she has just premiered with great acclaims in Seville and that she will sing again at Teatro dell'Opera in Rome, or *Abigaille*, which she will debut at the Capitole de Toulouse for the opening of the 2024/25 season.

Born in Las Palmas de Gran Canaria, she studied music at the conservatory of her hometown and at the Conservatorio del Liceo in Barcelona. After being awarded in several international singing competitions (3rd prize at "Francisco Vinas" competition in Barcelona and 1st prize at the International Competition of Toulouse), she has begun a successful international career that has brought her in some of the leading opera houses, working with such conductors as Zubin Mehta, Michele Mariotti, Alberto Zedda, as well as with stage directors such as Franco Zeffirelli, Robert Wilson, Daniele Abbado and Damiano Michieletto.

After her debut at Teatro Petruzzelli in Bari as Musetta in *La bohème*, Yolanda Auyanet appeared as Gilda in *Rigoletto* in Las Palmas and as Violetta in *La traviata* at Teatro de la Zarzuela in Madrid. In the following years she has enriched her repertoire with many roles, from Belcanto to Verismo: *Norma* (Semperoper Dresden, Staatstheater Stuttgart, Teatro Real de Madrid, Teatro Massimo di Palermo), Elisabetta di Valois in *Don Carlo* (Opéra de Marseille, Opéra Royal De Wallonie in Liège), Vitellia in *La clemenza di Tito* (Teatro Real de Madrid), Fiordiligi in *Così fan tutte* (Teatro Comunale di Bologna, Teatro Lirico di Cagliari), Contessa in *Le nozze di Figaro* (Teatro della Maestranza de Sevilla), Donna Anna (Maggio Musicale Fiorentino conducted by Zubin Mehta) and Donna Elvira in *Don Giovanni*, Adina in *L'elisir d'amore* (Pamplona), Fiorilla in *Il turco in Italia* (Las Palmas, Teatro Regio di Torino), Mathilde in *Guillaume Tell* (Teatro Comunale di Bologna), Giulietta in *I Capuleti e I Montecchi* (Las Palmas), Liù in *Turandot* (Teatro Real de Madrid staged by Robert Wilson and conducted by Nicola Luisotti), Micaela in *Carmen* (Arena di Verona staged by Franco Zeffirelli), Mimì in *La bohème* (Teatro Real de Madrid), the title roles in *Anna Bolena* (Teatro Regio in Parma), in *Maria Stuarda* (Ópera de Tenerife) Leonora in *Il trovatore* (Opéra de Toulon, Ópera de Tenerife, Opéra Royal De Wallonie), Desdemona in *Otello* (Las Palmas, Modena).

LATEST PERFORMANCES: *Norma*, *Tosca* and *Roberto Devereux* at Teatro de la Maestranza Sevilla; *Rosa del Alzafra* and *Pan y Toros* at Teatro de la Zarzuela in Madrid; *Norma* in Essen and in Stuttgart; *Giovanna d'Arco* at Opéra de Marseille; *Don Carlos* in Basel; *Roberto Devereux* at Teatro Massimo di Palermo; *Lucrezia Borgia* in Oviedo, in Budapest and in Tenerife; *Norma* at Semperoper Dresden; *Il pirata* at Teatro Real de Madrid; Meyerbeer's *Robert le diable* at La Monnaie Brussels.

FORTHCOMING PROJECTS: *Roberto Devereux* in Las Palmas; *Nabucco* at Théâtre du Capitole de Toulouse; *Maria Stuarda* at Teatro Real de Madrid; *Giovanna d'Arco* in Tenerife; *Tosca* and *Suor Angelica* at Teatro dell'Opera di Roma; *Andrea Chenier* at Teatro Regio di Torino.

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