



GERMÁN ENRIQUE ALCÁNTARA - *Baritone*

Argentinean baritone Germán Enrique Alcántara is a graduated of Jette Parker Young Artist Programme of Royal Opera House London, where he had his company debut in the 2018/19 Season as Dancaïre in *Carmen* and where he appeared in many other productions: *La traviata*, *Faust*, *Andrea Chénier* and in 2022 *Le nozze di Figaro* where he performed as Count Almaviva under the baton of Sir Antonio Pappano.

In April 2024 he recorded *Simon Boccanegra* in the original version 1857 (title role debut) for Opera Rara, also performed in concert in Manchester with The Hallé Orchestra conducted by Sir Mark Elder.

Germán Alcántara studied at the School of Music in Misiones, at the National University of Cuyo-Mendoza, at the Maîtrise de Notre-Dame de Paris (under Rosa Dominguez) and the Reina Sofía School of Music in Madrid (with Ryland Davies). He is currently studying for a PhD in Music and Performance at the University of Aveiro with his project titled "Cantocando: Self-accompaniment challenges".

He has been awarded in many international singing competitions, including 1st Prize as baritone at "Jose Carreras Grand Prix" 2021 of the Elena Obraztsova Foundation in Moscow, 3rd Prize along with Audience Prize, "Amics de l'Òpera de Sabadell" Prize and "Concert at Teatro Real" Prize at "Tenor Viñas" 2021 Competition in Barcelona, Golden Medal with high distinction at the 5th Manhattan International Competition in 2020, Laureate at "Queen Elizabeth" Competition 2018 in Belgium, First Prize at Concurso Bach Joven in Paraguay, Second Prize in the Concurso para Jóvenes Estudiantes de Canto Lirico in Buenos Aires, First Prize in the Concours Lyrique International ad Alta Voce in Paris.

The roles he has already performed include Marcello in *La bohème* at Welsh National Opera, the title role in *Don Giovanni* at New Israeli Opera Tel Aviv, Belcore in *L'elisir d'amore* and Zurga in *Les Pêcheurs de perles* at Teatro Colón Buenos Aires, Uberto in *La serva padrona*, Aeneas in *Dido and Aeneas*, Juan Pedro in *La rosa del Azafrán*, Blas Infante in *Elegia Granadina* and Alférez Real in *Fiesta de Corpus Christi*, Milord in *L'italiana in Londra*, Lusignano in Donizetti's *Caterina Cornaro* at Festival Klangvokal Dortmund, Hermann and Schlemil in *Les Contes d'Hoffmann* at Opéra de Metz.

The concert repertory includes Mozart's *Requiem* and *Mass in C minor*, Schubert's *Mass in G*, Handel's *Messiah*, Buxtehude's *Membra Jesu Nostri*, Rossini's *Petite Messe Solennelle*, sung at Philharmonie de Paris. He has recorded *Misa Palatina* with the Chamber Choir of the National University of Misiones.

LATEST PERFORMANCES: *Lucia di Lammermoor* at Royal Opera House London; *Simon Boccanegra* (title role) in concert in Manchester; *Don Giovanni* (title role) at San Diego Opera; *Il turco in Italia* (Prosdócimo), *Les Pêcheurs de perles* (Zurga) and *L'elisir d'amore* at Teatro Colón Buenos Aires; *Lucia di Lammermoor* (Enrico) at Deutsche Oper Berlin; Mercadante's *Il giuramento* (Manfredo) and Donizetti's *Requiem* at Klangvokal Festival Dortmund; *Don Giovanni* in Tel Aviv; *L'elisir d'amore* (Belcore) at Royal Opera House Muscat; *La bohème* (Marcello) at Welsh National Opera Cardiff.

FORTHCOMING PROJECTS: *Werther* in concert at Klangvokal Festival Dortmund; *Tosca* at ROH London; "Oper und Tango" concert in Dortmund; *Don Carlo* (debut as Rodrigo) in Kiel; *Maria de Buones Aires* in Cologne; *Lucia di Lammermoor* at Opéra du Capitole de Toulouse; *Turandot* and *La bohème* at ROH.

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